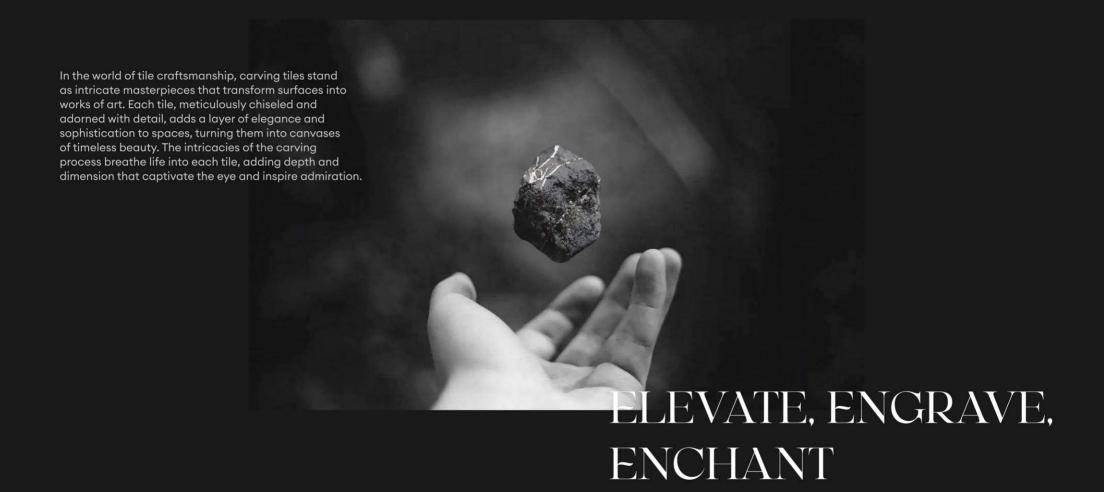


veStone CERAMIC

TILE ODESSEY
Unleashing Design Mastery



NEW CERAMIC SURFACES TAKE SHAPE ACCORDING TO NATURE

Ceramics are design at the service of man.
Saans vitrified designs and builds a system
Of indoor and outdoor interior furnishings and
Fittings inspired by nature, its elements and
Substances, including them in the creative
Process. Nature, in turn, designs an organic
System around the work of architecture,
Generating the perfect fusion of space,
Emotion and innovation.







FLUID ARCHITECTURE FOR A RECOVERED POETICS OF LIVING

Man, nature and technology meet in a
Perfectly balanced system, in which the built
And natural environments become an
Integral part of a single, interconnected
Architectural space, designed in continuous
Dialogue with the furnishings and fittings
Which inhabit it.

APPLICATION AREAS















Malls

rport

TILES BEYOND ORDINARY, TECHNICAL BEYOND COMPARE."



Hygienic / Anti-Bacterial Surface

In the pursuit of healthier living environments, the innovation of hygienic and antibacterial surfaces emerges as a revolutionary step towards safeguarding our spaces. These surfaces go beyond aesthetics, embracing a commitment to cleanliness and well-being.



Chemical Resistance Surface

In spaces where chemical exposure is prevalent, compliance with safety standards is non-negotiable. Chemical resistance surfaces contribute to code compliance, ensuring that spaces adhere to safety regulations, creating an environment where both functionality and safety coexist.



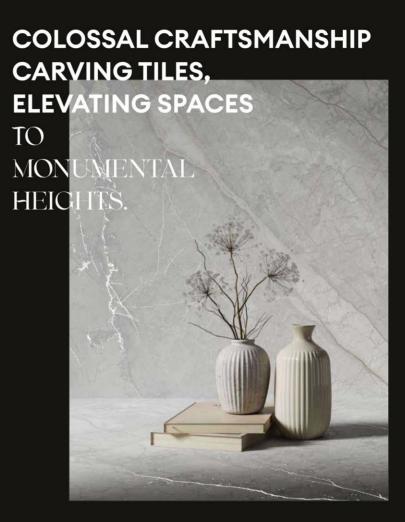
Fire Resistance Surfaced

In the realm of architectural and interior design, the integration of fire-resistant surfaces is aparamount commitment to safety. These surfaces serve as a crucial line of defense, offering peace of mind and safeguarding spaces against the unpredictable threat of fire.



Scratch Resistance Surface

While the primary function of scratch-resistant surfaces is to endure, they do so without sacrificing elegance. These surfaces seamlessly integrate into diverse design aesthetics, allowing spaces to exude a sense of everyday elegance that is both enduring and visually appealing.





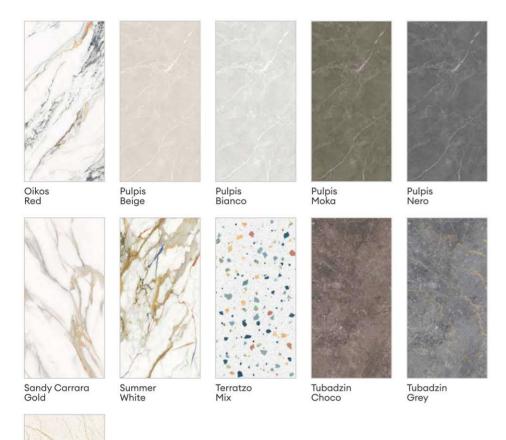
TILE ODESSEY Unleashing Design Mastery

REGULAR CARVING









Voiterra Beige

ENDLESS CARVING



TILE ODESSEY Unleashing Design Mastery







Zocalo Silver

Zocalo Smoke



ADISON GRIS

600xl200mm 2'x4'

CARVING SURFACE



























ALBINO TRAVERTINE

600x1200mm 2'x4'

CARVING SURFACE







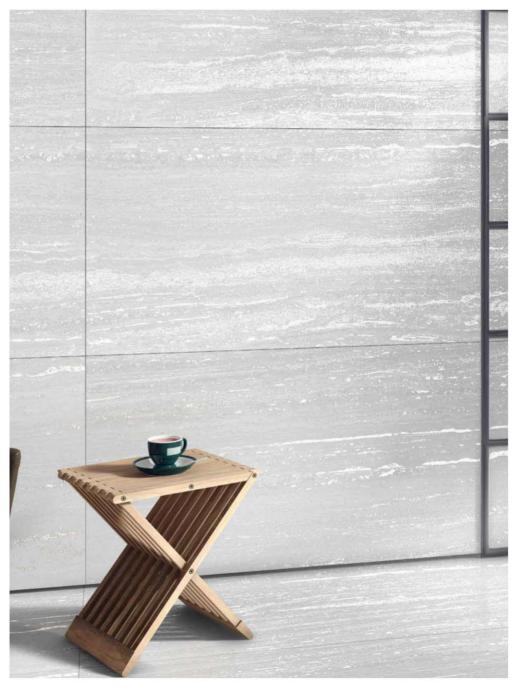
















ATLAS BLUE

600xl200mm 2'x4'

CARVING SURFACE







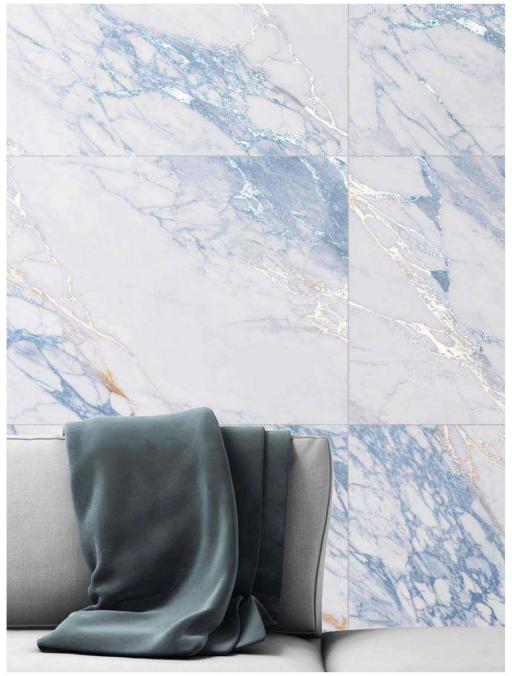
















AVARIYO GREY

600xl200mm 2'x4'

CARVING SURFACE























BAGUNI BROWN

600xl200mm 2'x4'

CARVING SURFACE



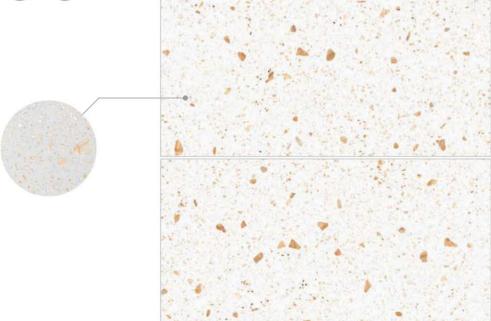


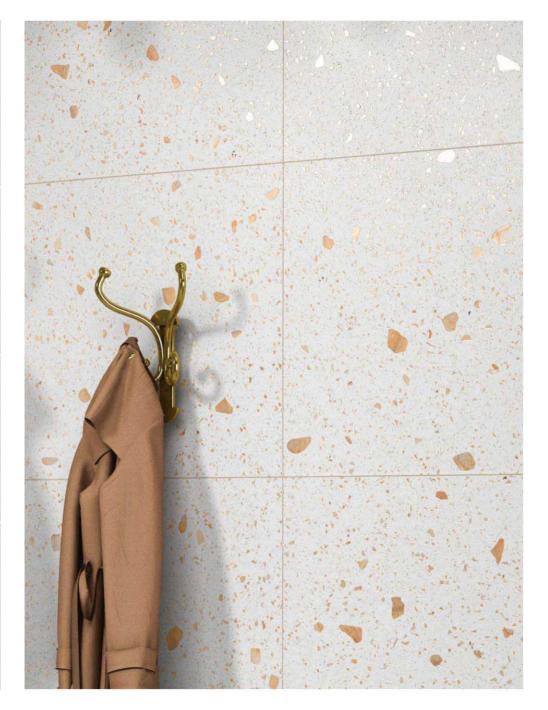
















BAGUNI NATURAL

600xl200mm 2'x4'

CARVING SURFACE





















BANGO WHITE

600xl200mm 2'x4'

CARVING SURFACE























BIANCO LASA

600xl200mm 2'x4'

CARVING SURFACE





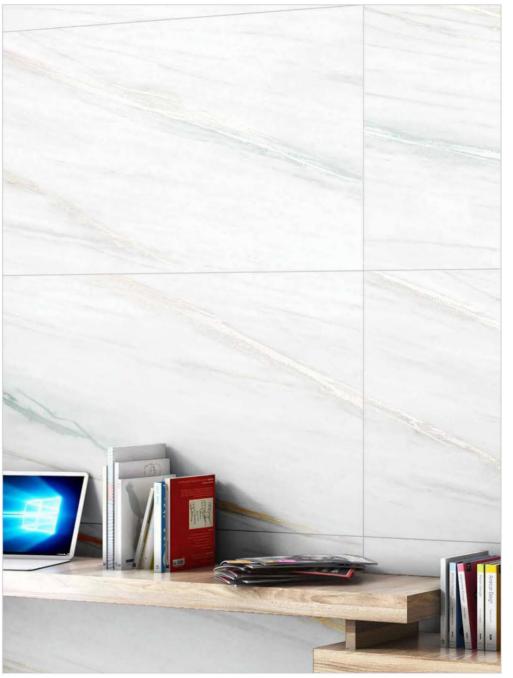


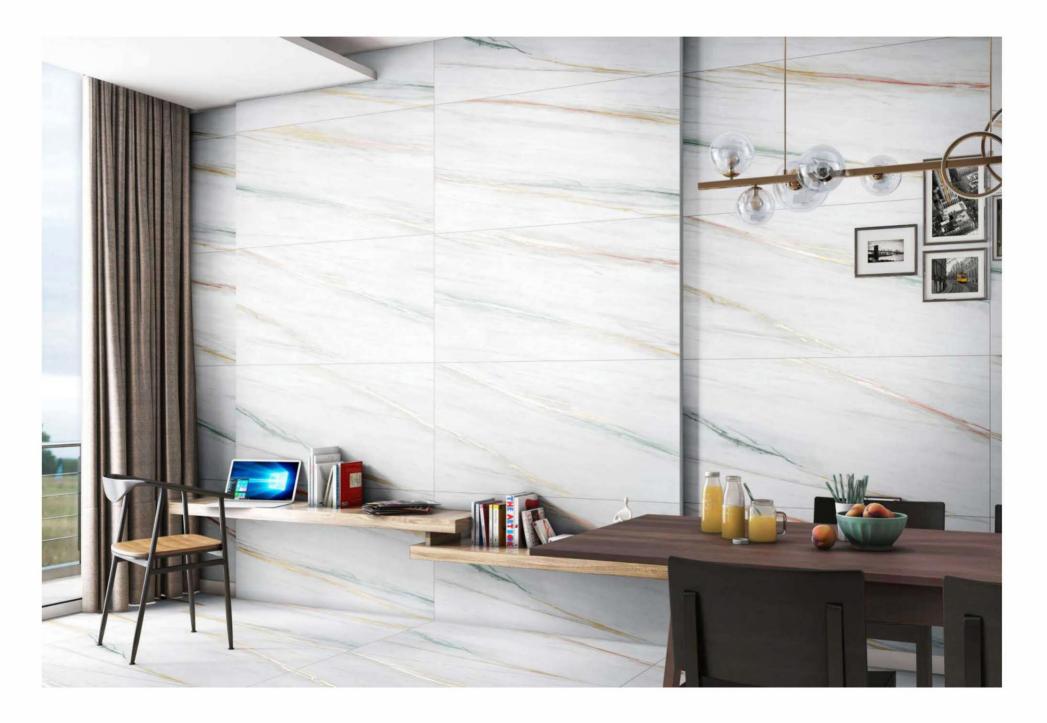












TILE ODESSEY Unleashing Design Mastery PREVIEW OF // CRINTHIAN GRAY

CRINTHIAN GRAY

600xl200mm 2'x4'

CARVING SURFACE



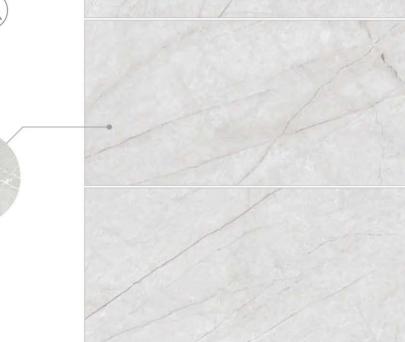


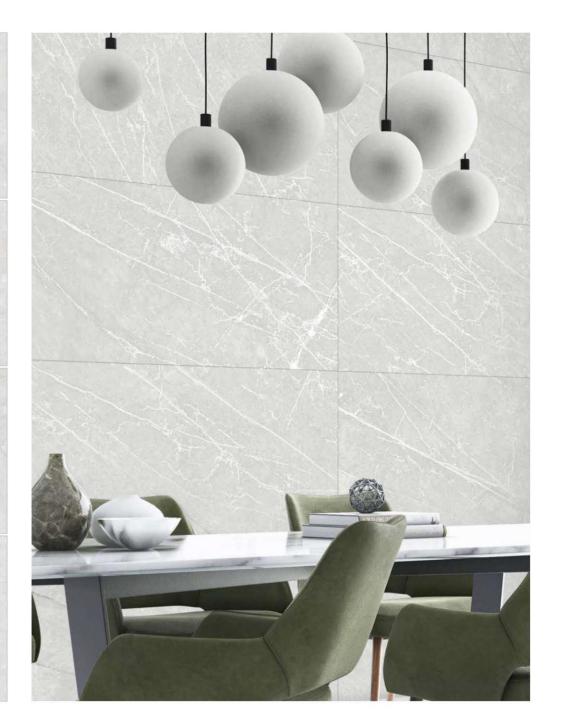


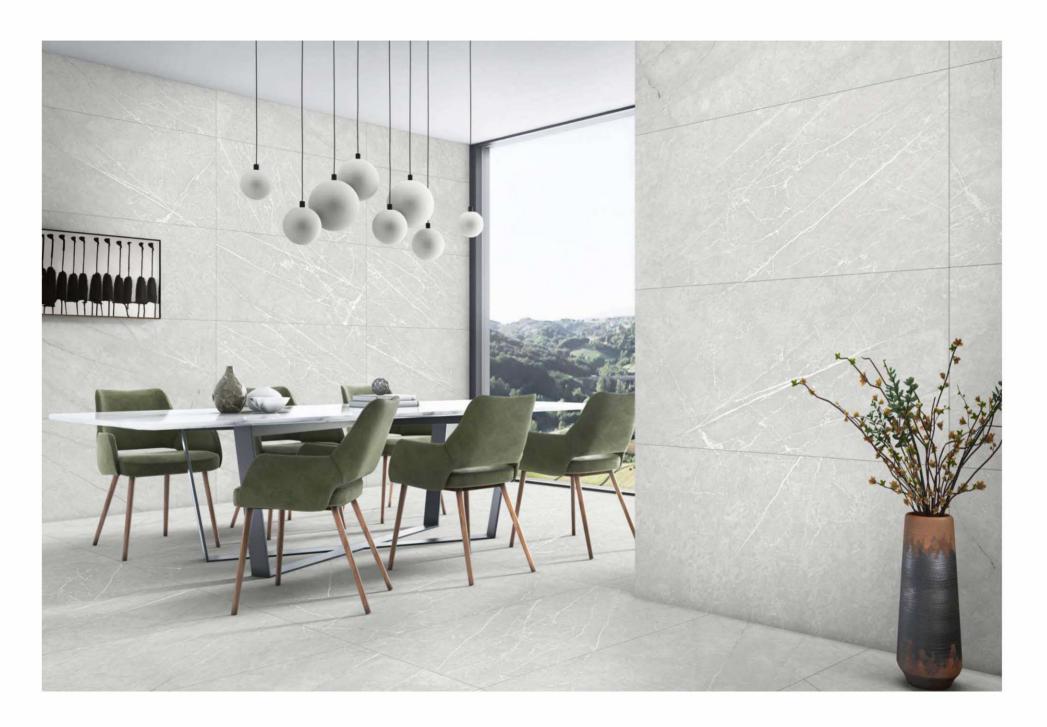














CULTURED MULTI

600xl200mm 2'x4'

CARVING SURFACE





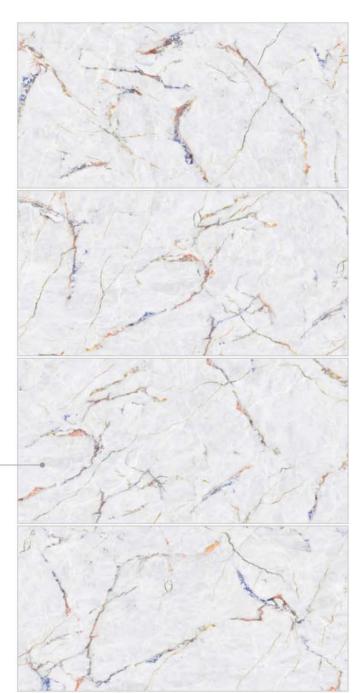


















EGBEGUN JARA

600xl200mm 2'x4'

CARVING SURFACE









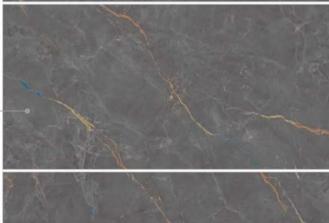






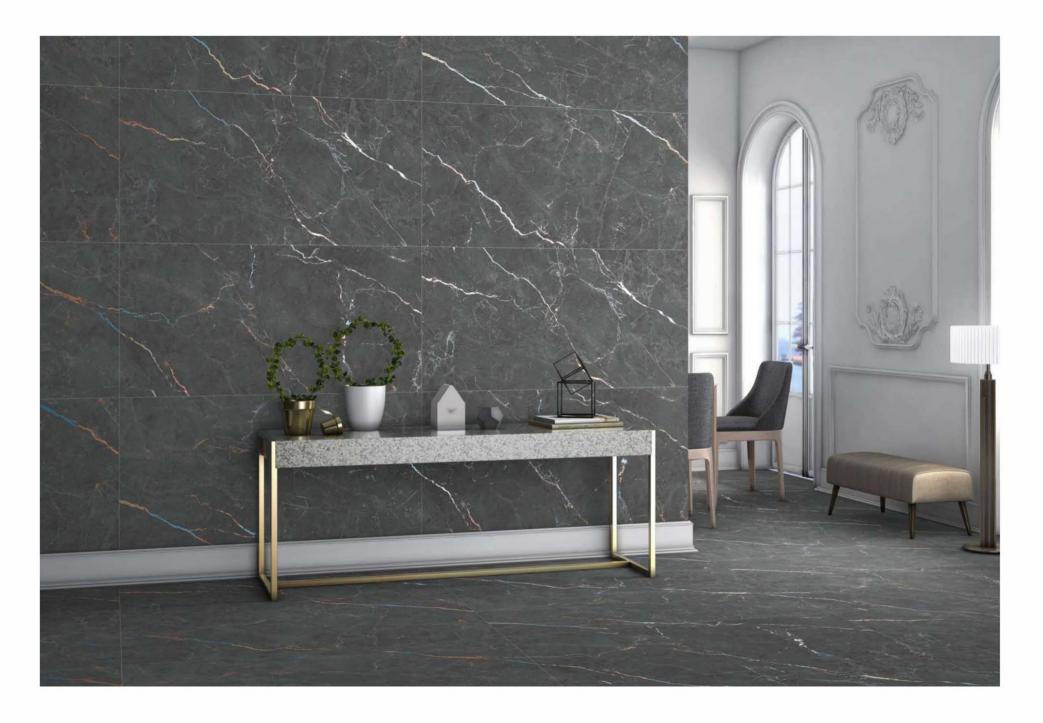














FLAGSTONE BLUE

600xl200mm 2'x4'

CARVING SURFACE

























FLAMINGO BEIGE

600xl200mm 2'x4'

CARVING SURFACE









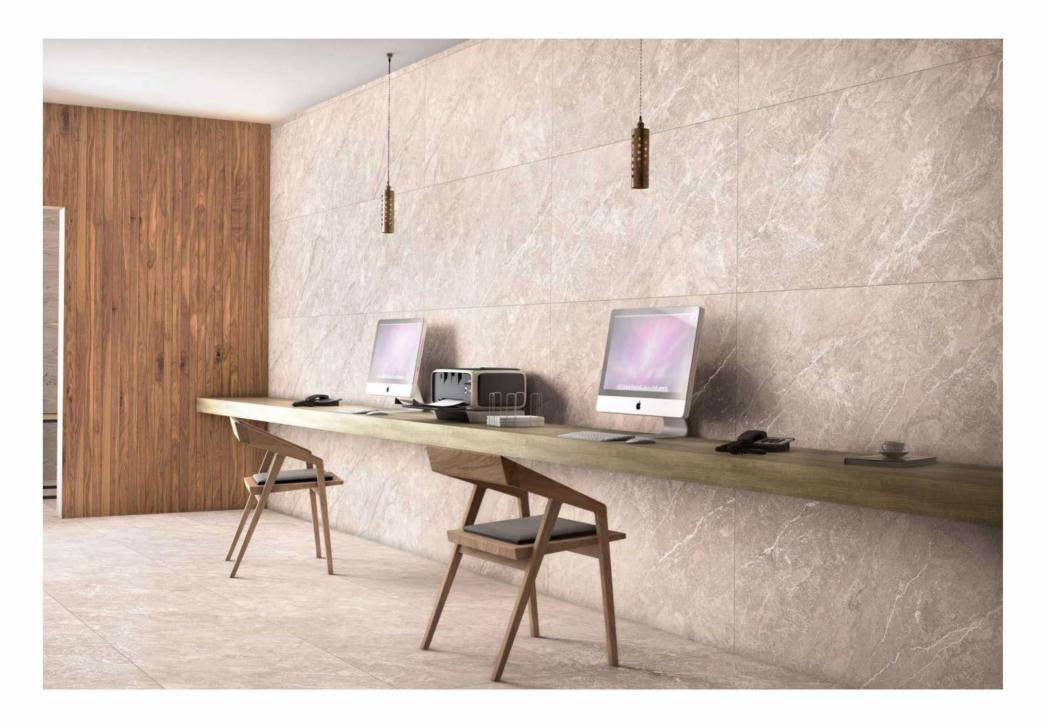














HARMONY GRIS

600xl200mm 2'x4'

CARVING SURFACE























ICELAND GOLD

600xl200mm 2'x4'

CARVING SURFACE







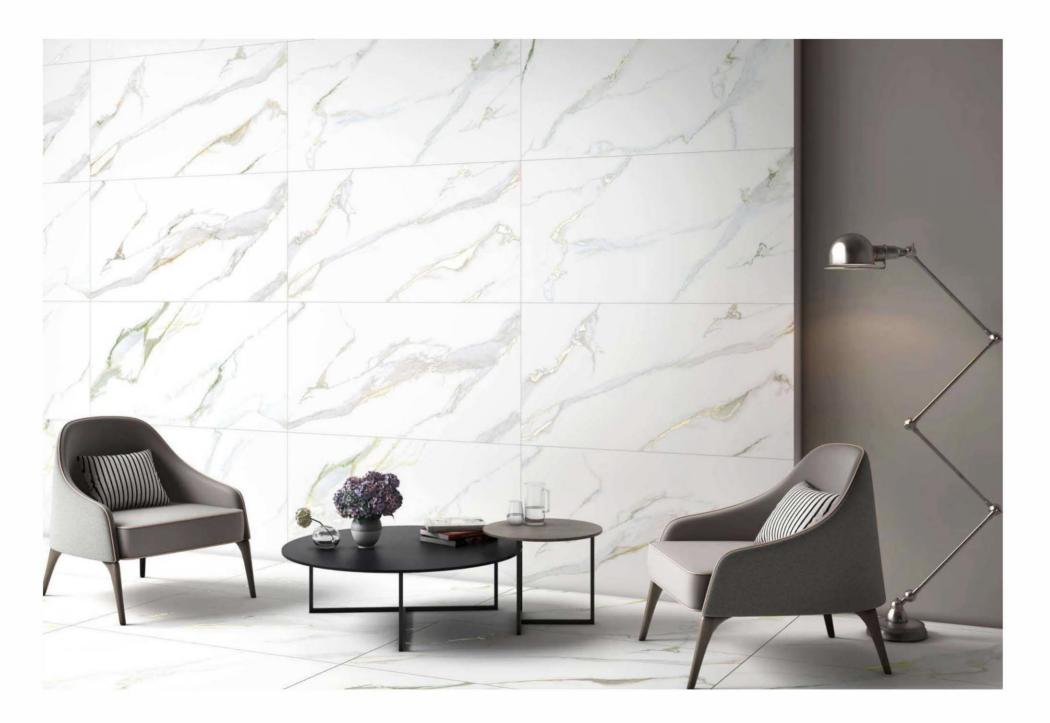














KERAMIN ERMI

600xl200mm 2'x4'

CARVING SURFACE





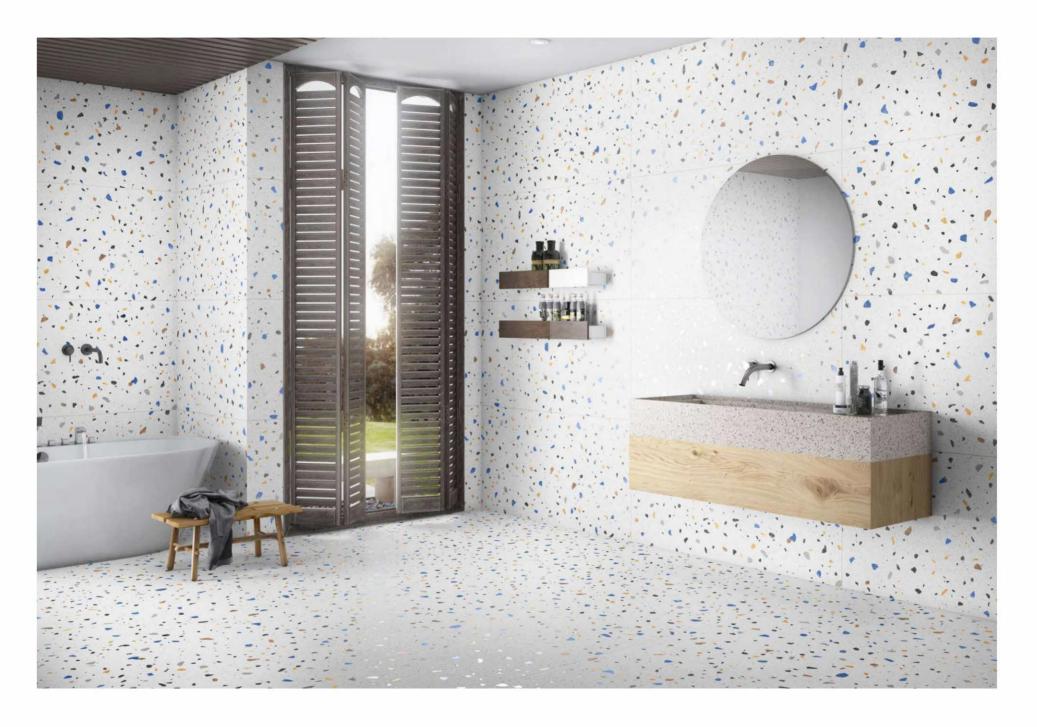














KERAMIN NATURAL

600xl200mm 2'x4'

CARVING SURFACE



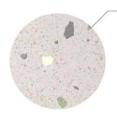






















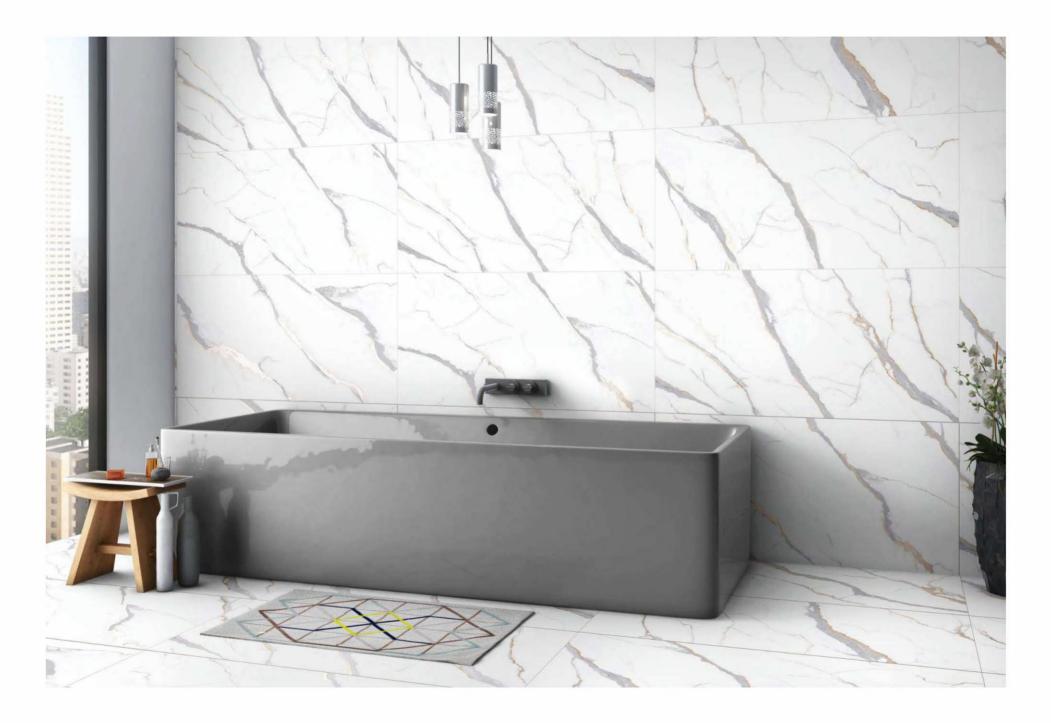














LIZARD MULTI

600xl200mm 2'x4'

CARVING SURFACE









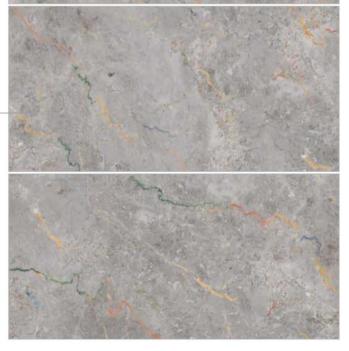


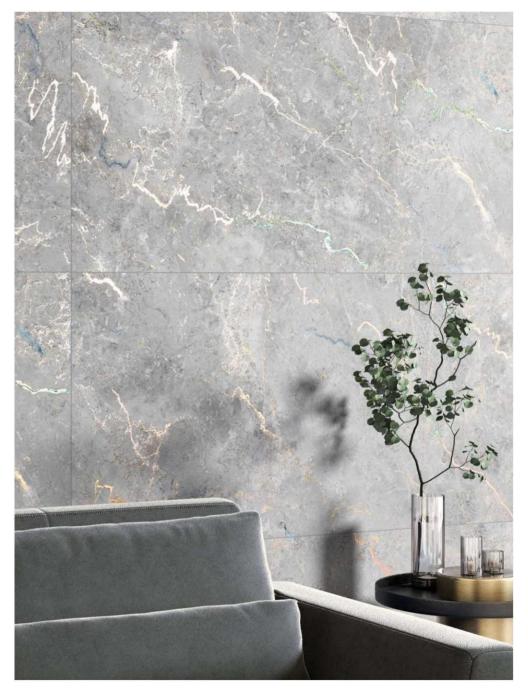
















MAXFINE

600xl200mm 2'x4'

CARVING SURFACE









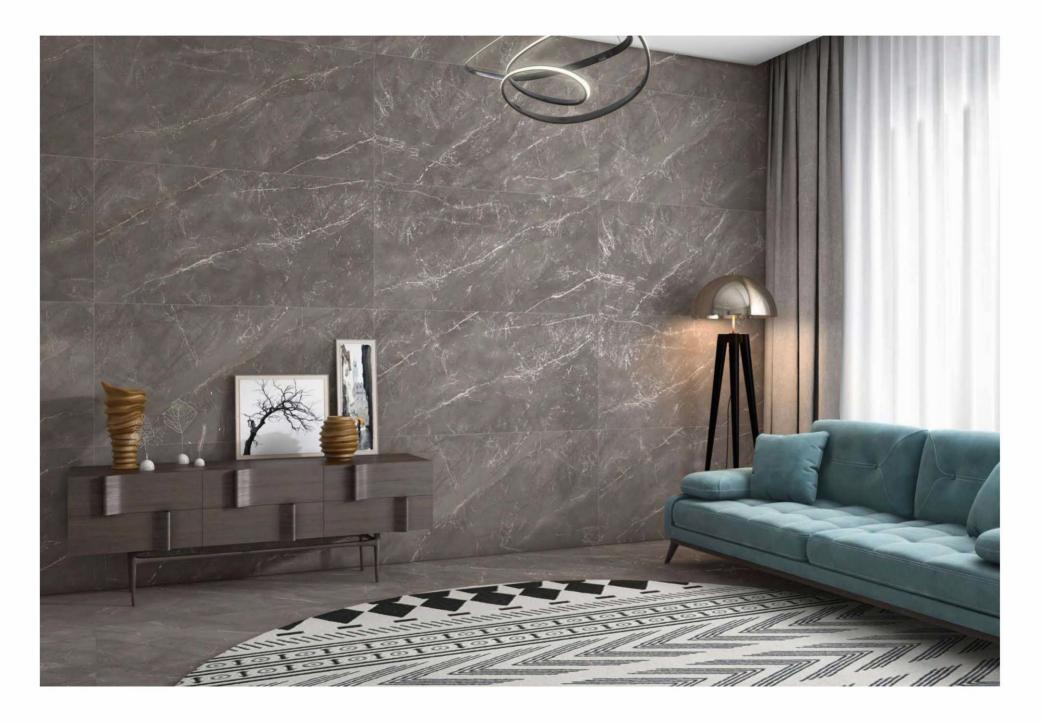














METRO BROWN

600xl200mm 2'x4'

CARVING SURFACE























METRO SILVER

600xl200mm 2'x4'

CARVING SURFACE









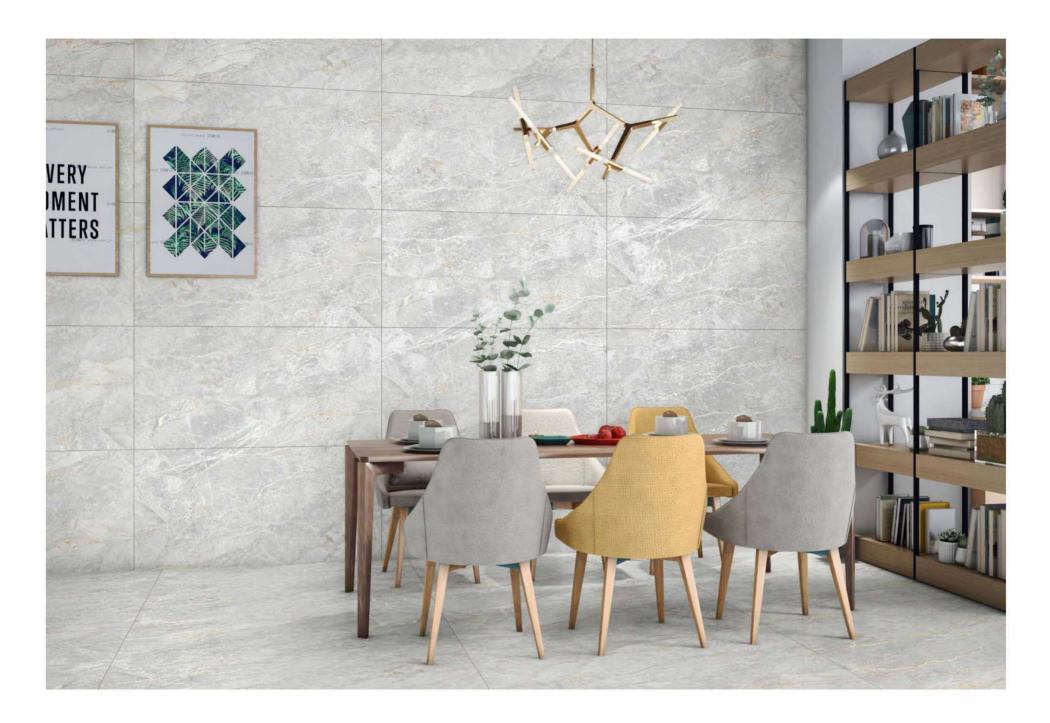














NORDIC NATURAL

600xl200mm 2'x4'

CARVING SURFACE







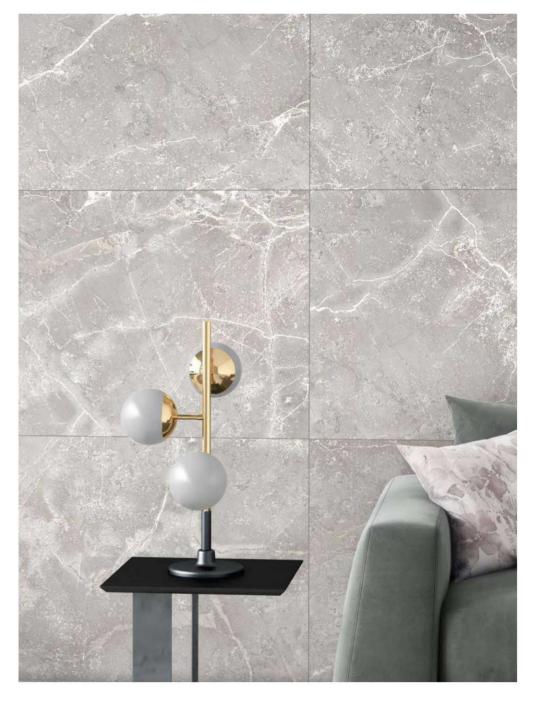


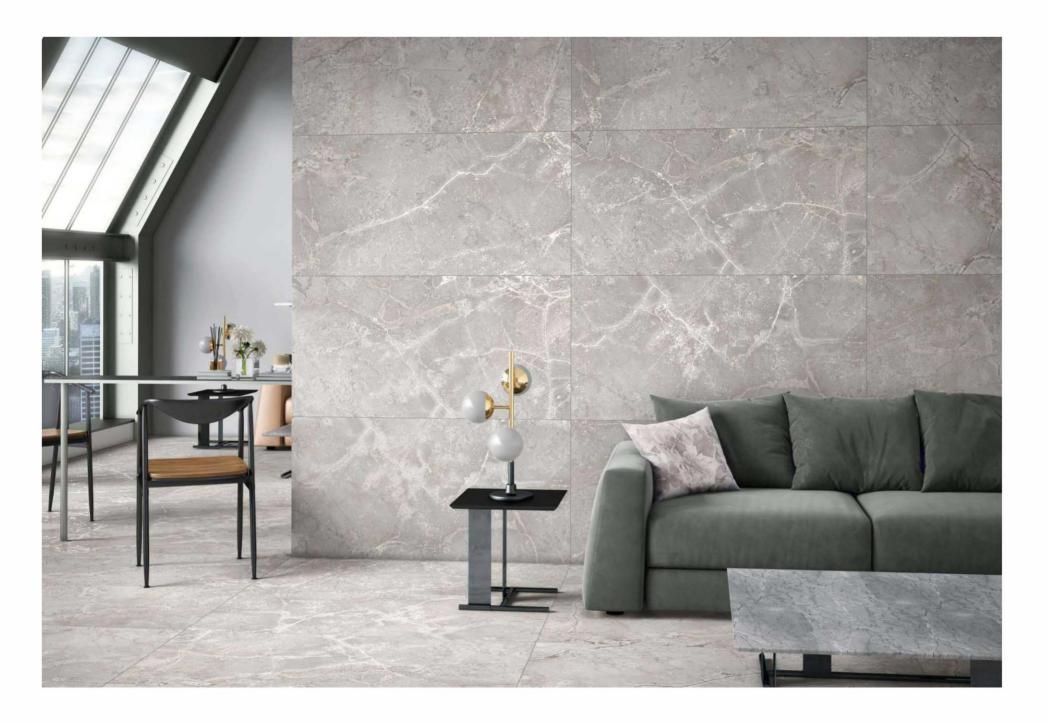














NOVACERA CALACATTA BRILLANTE

600xl200mm 2'x4'

CARVING SURFACE







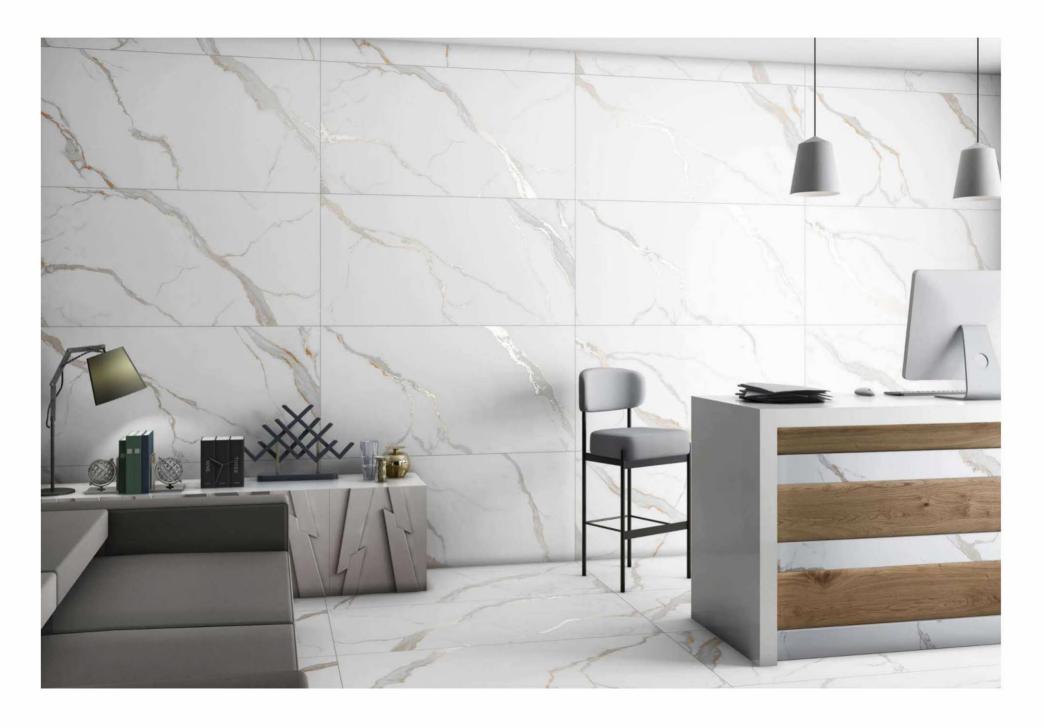














OIKOS RED

600xl200mm 2'x4'

CARVING SURFACE



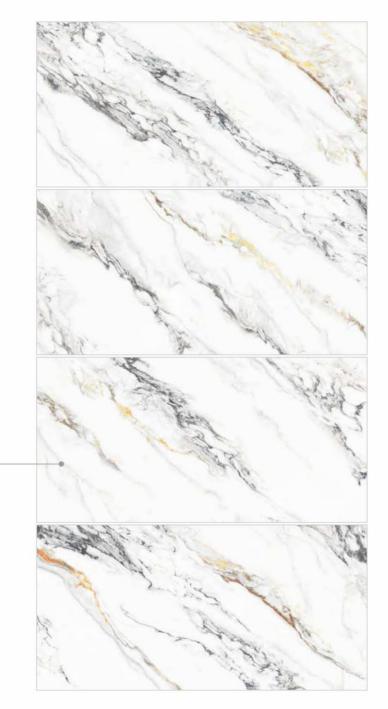




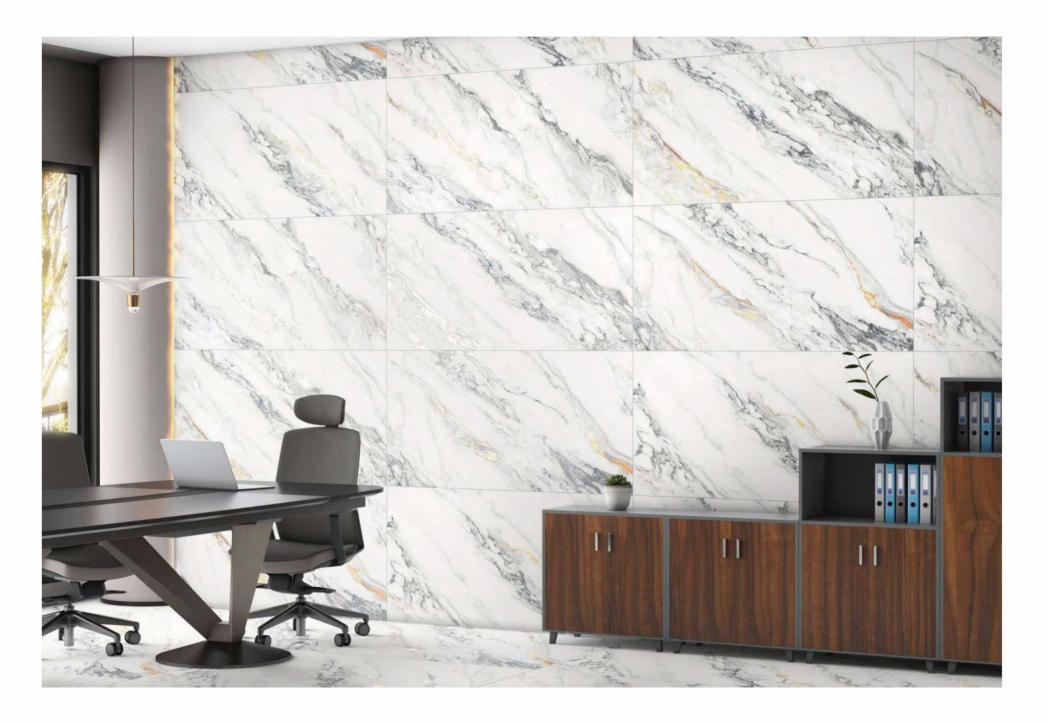














PULPIS BEIGE

600xl200mm 2'x4'

CARVING SURFACE























PULPIS BIANCO

600xl200mm 2'x4'

CARVING SURFACE





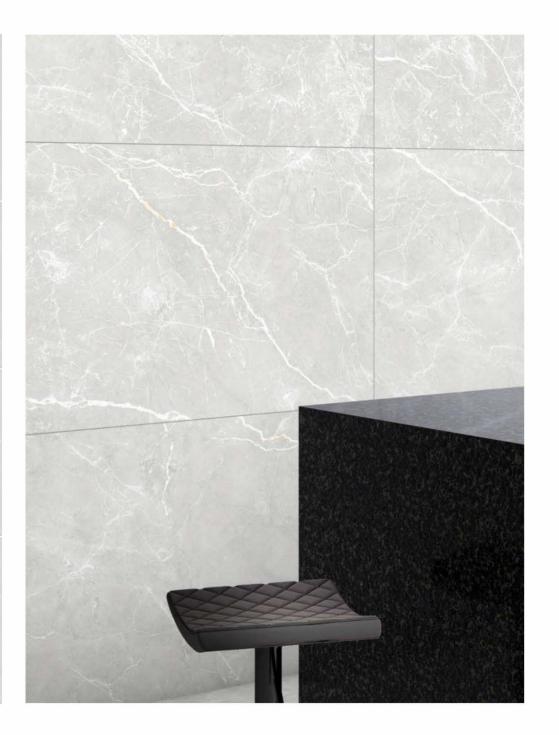


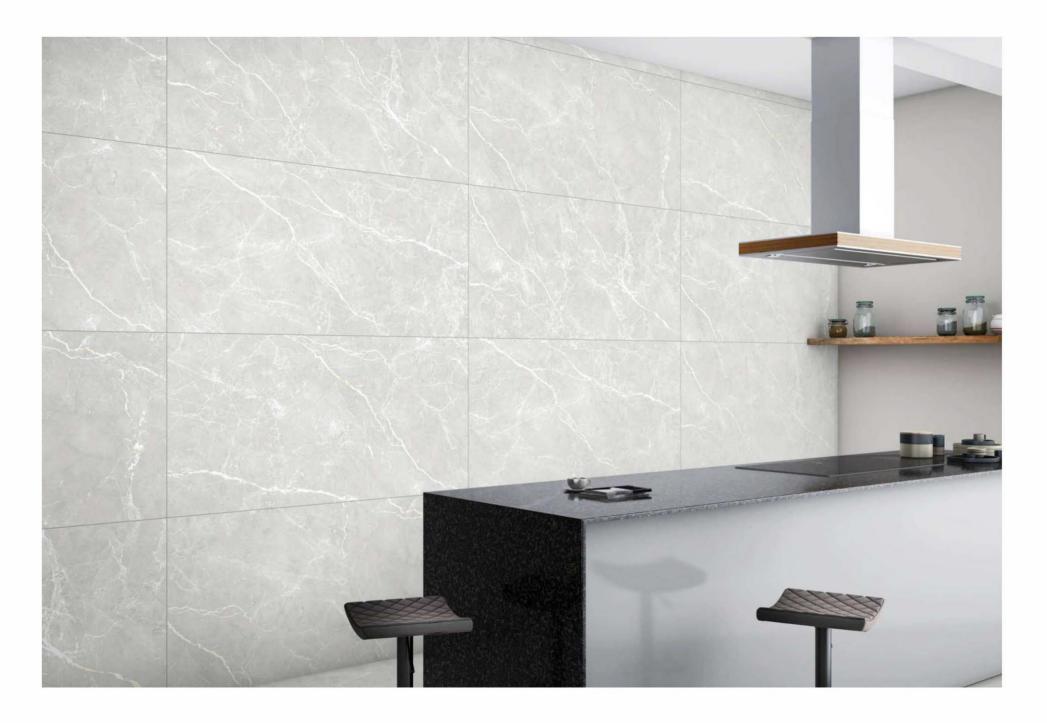














PULPIS MOKA

600xl200mm 2'x4'

CARVING SURFACE























PULPIS NERO

600xl200mm 2'x4'

CARVING SURFACE

























SANDY CARRARA GOLD

600xl200mm 2'x4'

CARVING SURFACE







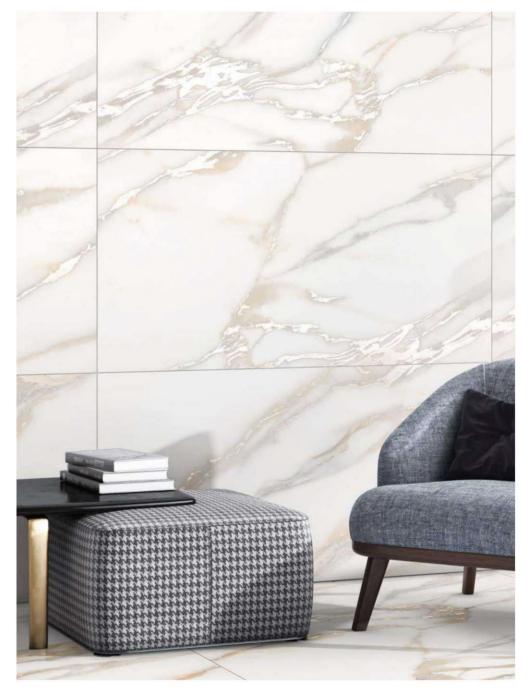
















SUMMER WHITE

600xl200mm 2'x4'

CARVING SURFACE





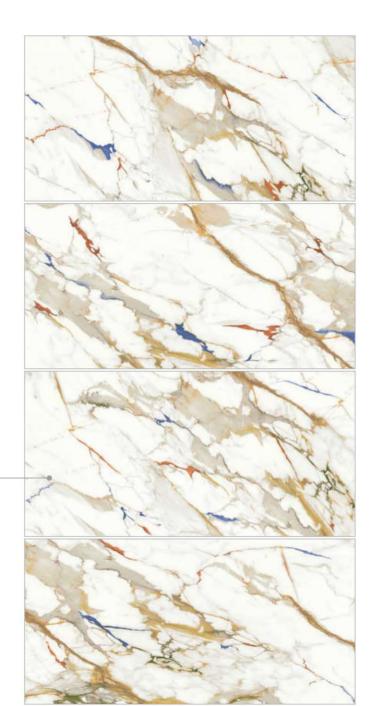




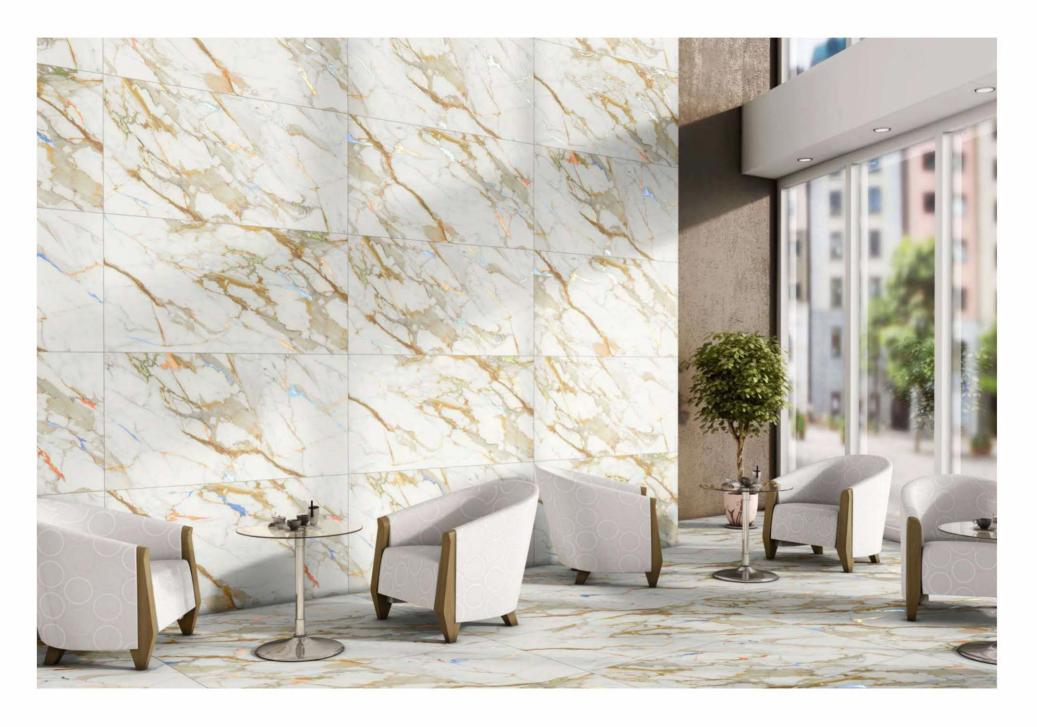














TERRATZO MIX

600xl200mm 2'x4'

CARVING SURFACE



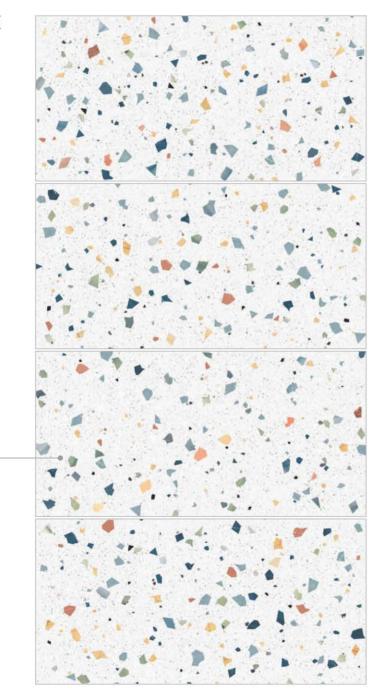


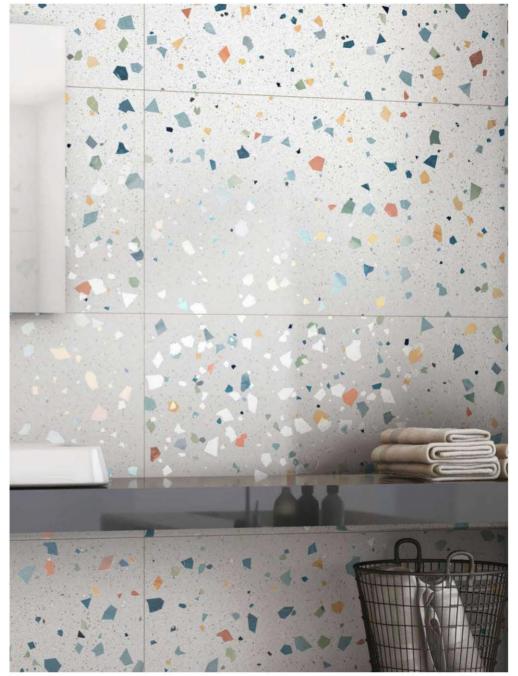




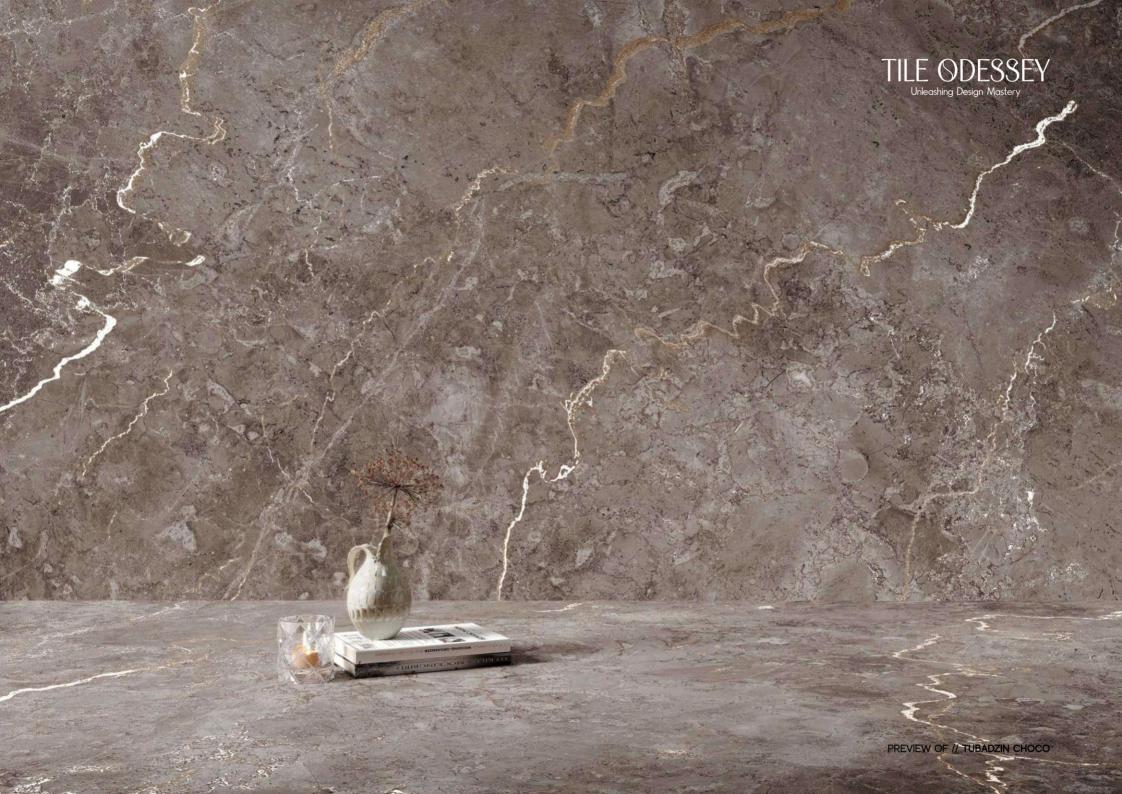












TUBADZIN CHOCO

600xl200mm 2'x4'

CARVING SURFACE

RANDOM PHASES











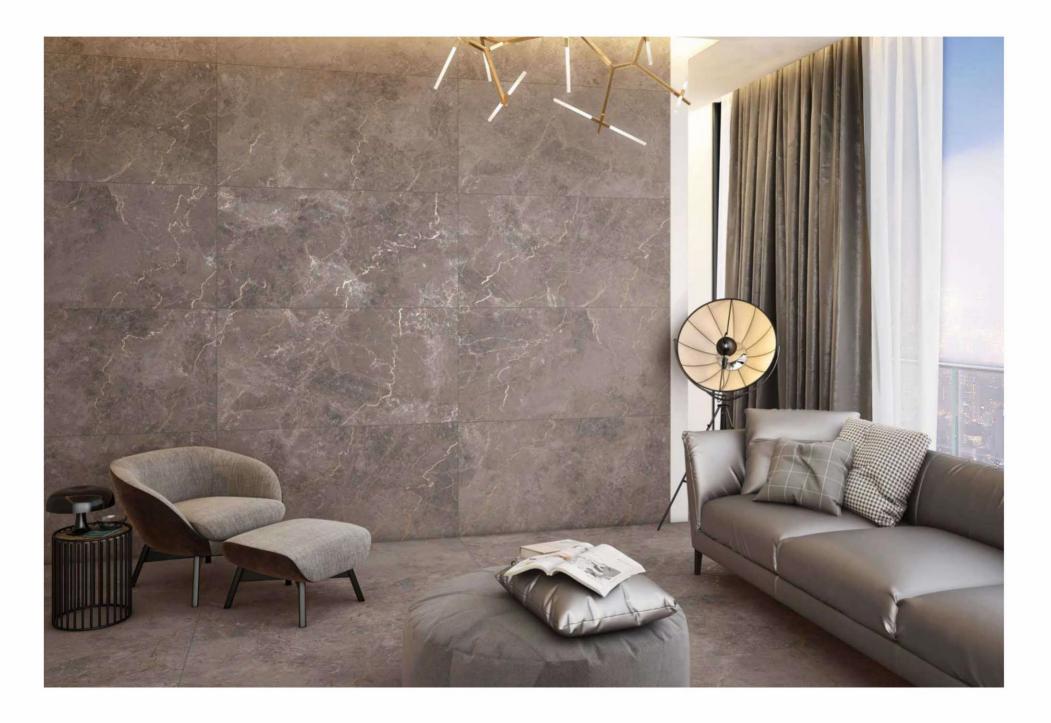














TUBADZIN GREY

600xl200mm 2'x4'

CARVING SURFACE

RANDOM PHASES

















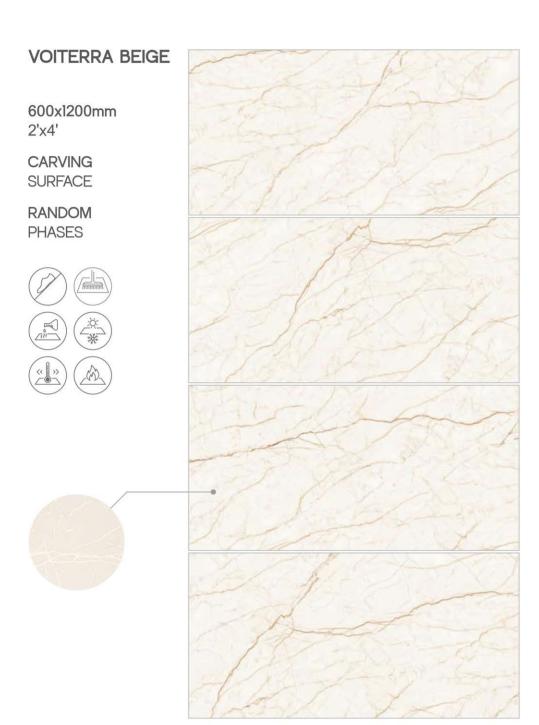












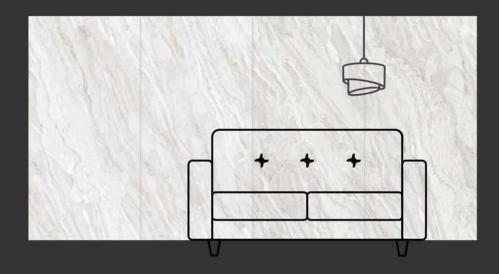




FORMATOS

600X1200MM 24"X48" 2'X4'







THE
ENDLESS
ELEGANCE

INTRODUCING OUR EXTRAORDINARY CERAMIC TILES, WHERE ARTISTRY MEETS INNOVATION. EACH SET OF OUR TILES COMPRISES FOUR UNIQUE, RANDOM PIECES, METICULOUSLY DESIGNED SO THAT THE VEINS FLOW SEAMLESSLY FROM ONE TILE TO THE NEXT. WHEN INSTALLED, THESE TILES CREATE A MESMERIZING, CONTINUOUS MARBLE PATTERN WHERE GROUT LINES VIRTUALLY DISAPPEAR. IT'S MORE THAN JUST A FLOOR; IT'S AN ENDLESS WORK OF ART THAT FFORTLESSLY TRANSFORMS YOUR SPACE, ADDING A TOUCH OF ELEGANCE AND SOPHISTICATION THAT'S UNPARALLELED. EXPERIENCE THE MAGIC OF OUR TILES, WHERE BEAUTY, CREATIVITY, AND SOPHISTICATION CONVERGE TO REDEFINE YOUR FLOORS.



ALESSIA BIANCO

600xl200mm 2'x4'

CARVING SURFACE























ALESSIA BROWN

600xl200mm 2'x4'

CARVING SURFACE























ALESSIA CREMA

600xl200mm 2'x4'

CARVING SURFACE









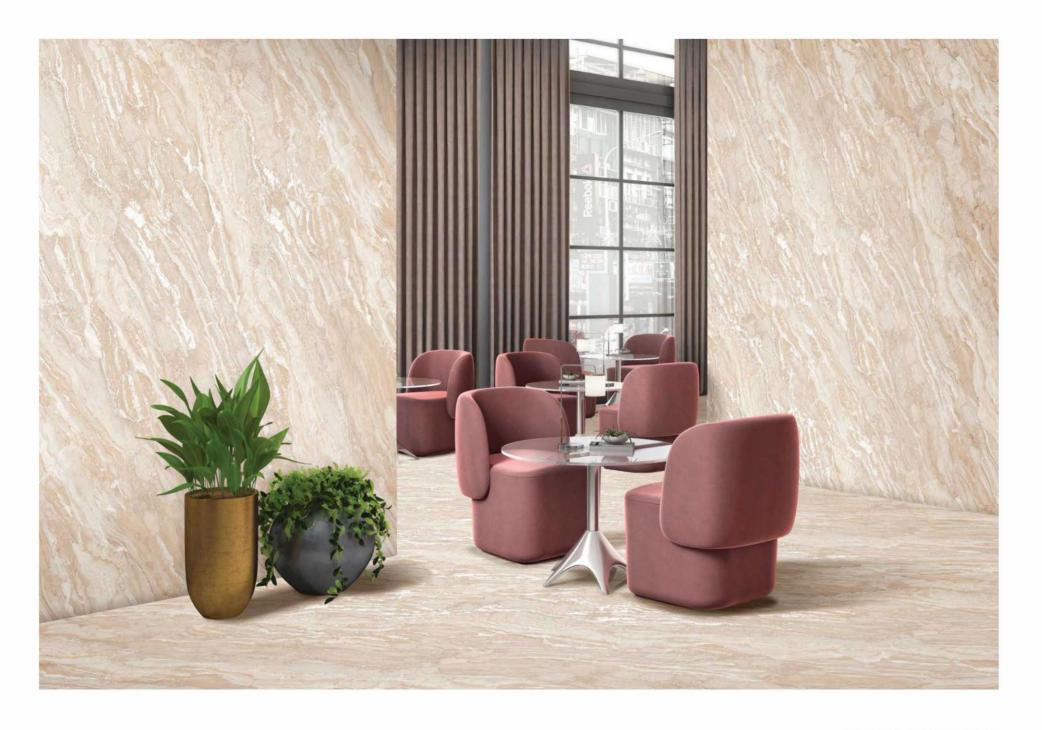














ALESSIA NATURAL

600xl200mm 2'x4'

CARVING SURFACE







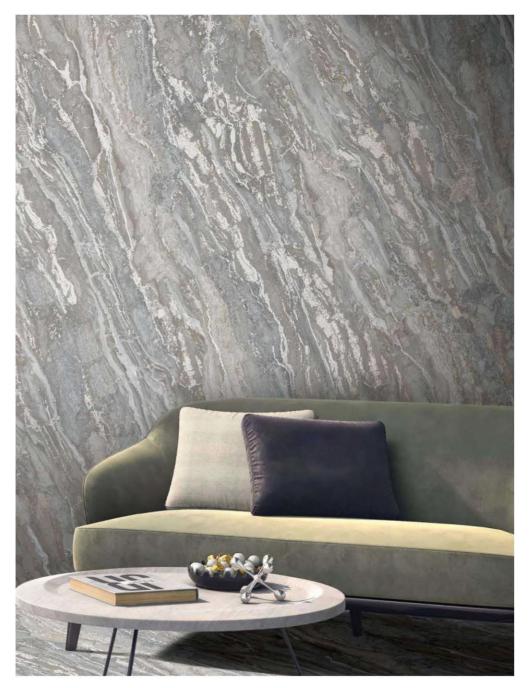


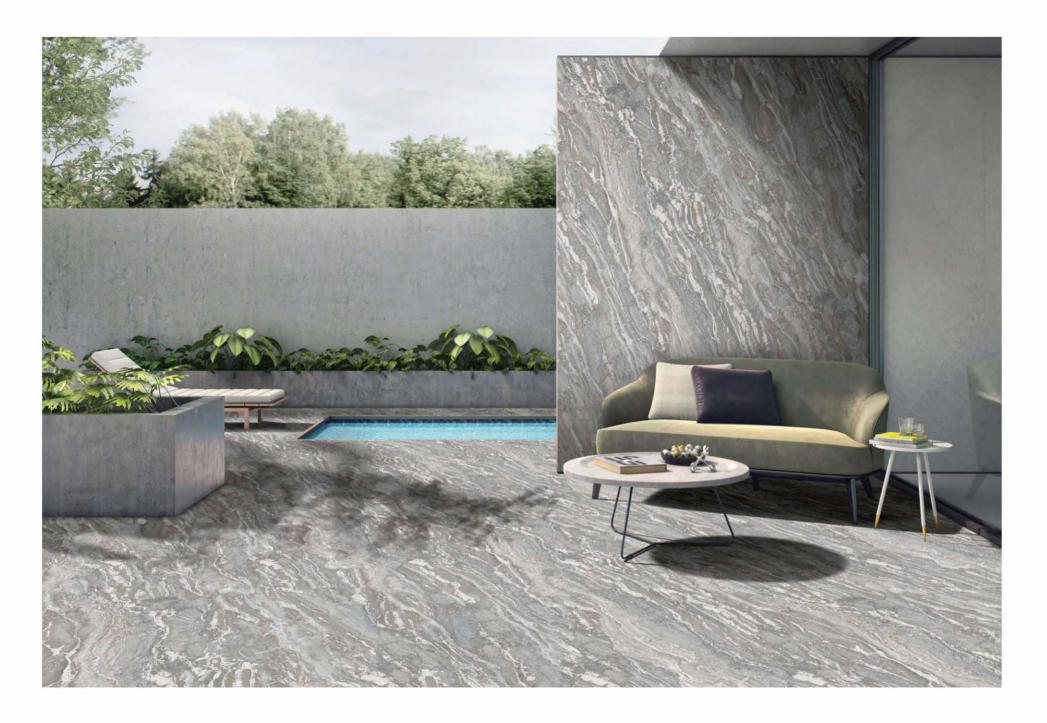




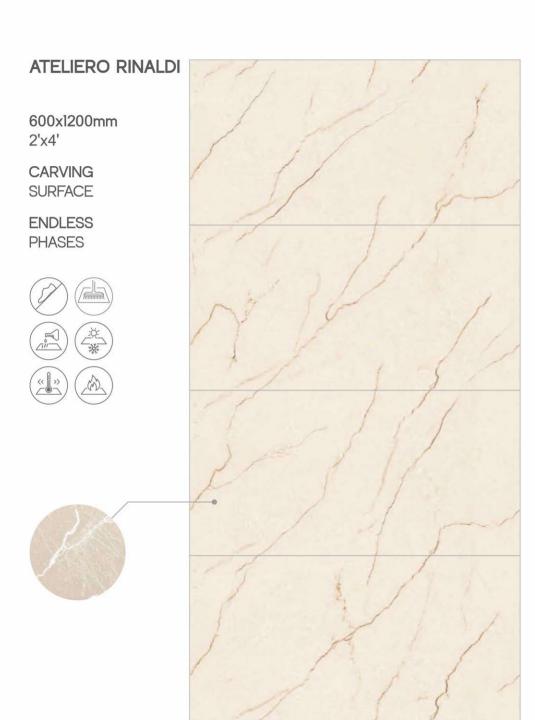


















BURBERRY CREMA

600xl200mm 2'x4'

CARVING SURFACE





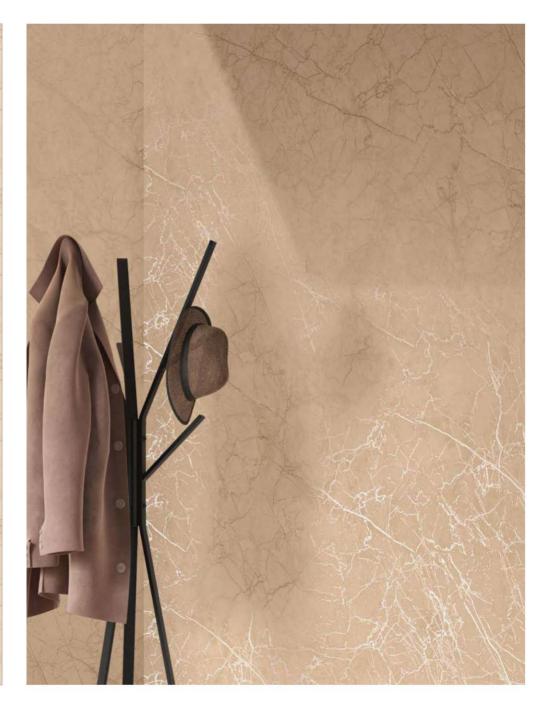
















FLEURY BIANCO

600xl200mm 2'x4'

CARVING SURFACE







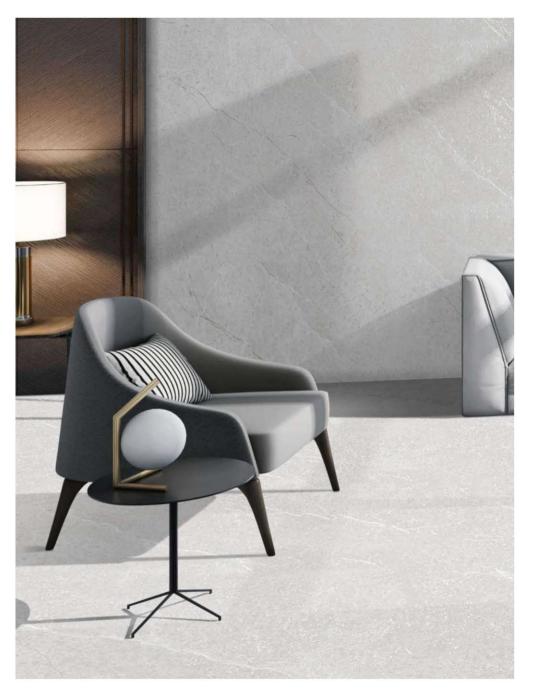
















FLEURY BROWN

600xl200mm 2'x4'

CARVING SURFACE























FLEURY GREY

600xl200mm 2'x4'

CARVING SURFACE























FLEURY GRIS

600xl200mm 2'x4'

CARVING SURFACE























MARFIL CREMA 600x1200mm 2'x4'

CARVING SURFACE















TILE ODESSEY Unleashing Design Mastery



MARFIL GREY

600xl200mm 2'x4'

CARVING SURFACE























MILLET BROWN

600xl200mm 2'x4'

CARVING SURFACE























NATURAL BOTTOCINO

600xl200mm 2'x4'

CARVING SURFACE























OSAKA BROWN

600xl200mm 2'x4'

CARVING SURFACE























OSAKA GRIS

600xl200mm 2'x4'

CARVING SURFACE























PERLINO BROWN

600xl200mm 2'x4'

CARVING SURFACE





















PERLINO CREMA

600xl200mm 2'x4'

CARVING SURFACE























PERLINO GREY

600xl200mm 2'x4'

CARVING SURFACE









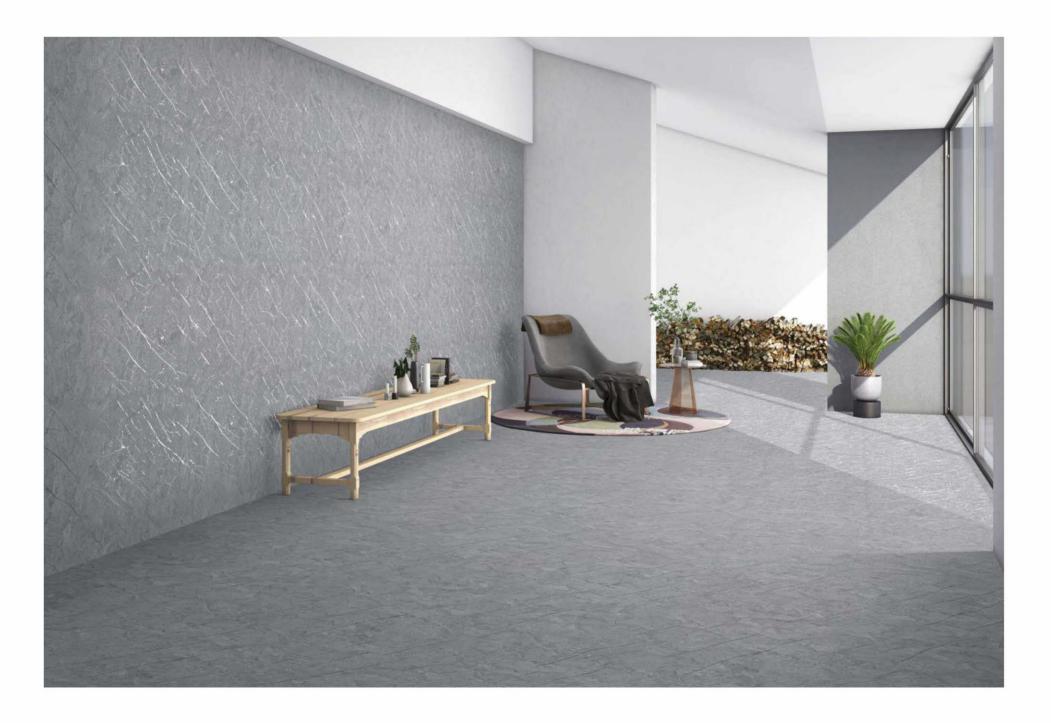
















PREVIEW OF // PERLINO WHITE

PERLINO WHITE

600xl200mm 2'x4'

CARVING SURFACE









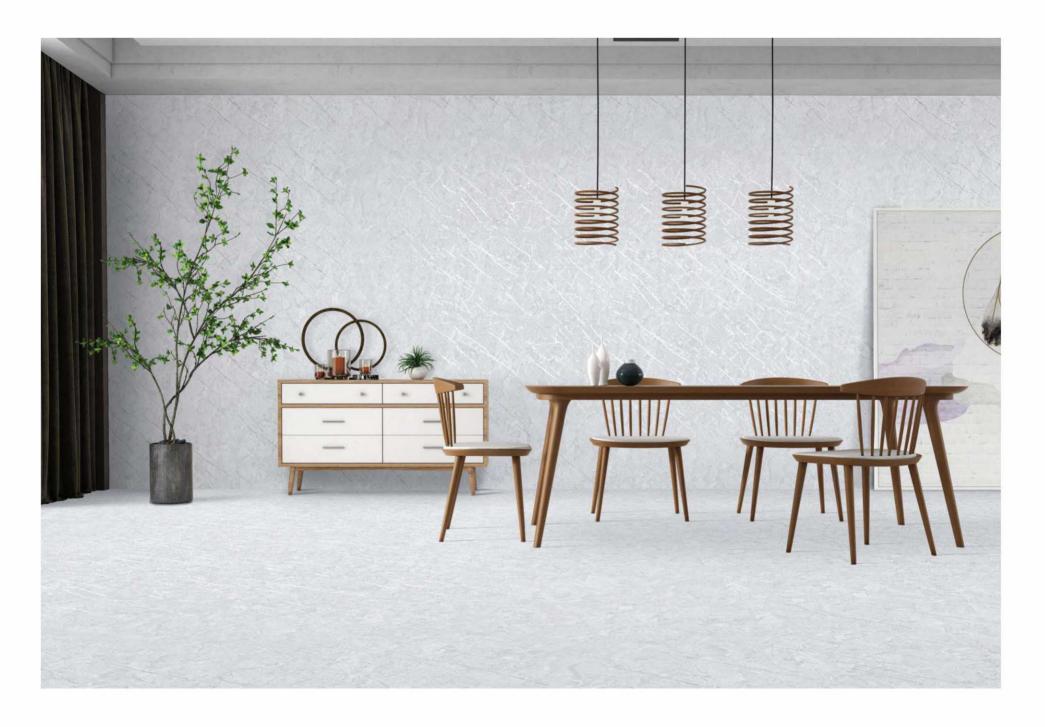














PERSIAN BEIGE

600xl200mm 2'x4'

CARVING SURFACE























PERSIAN BROWN

600xl200mm 2'x4'

CARVING SURFACE







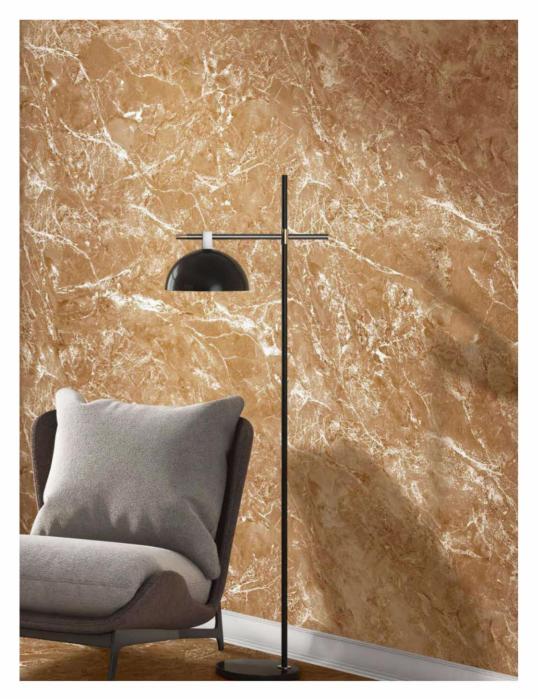
















PERSIAN NERO

600xl200mm 2'x4'

CARVING SURFACE























PERSIAN WHITE

600xl200mm 2'x4'

CARVING SURFACE





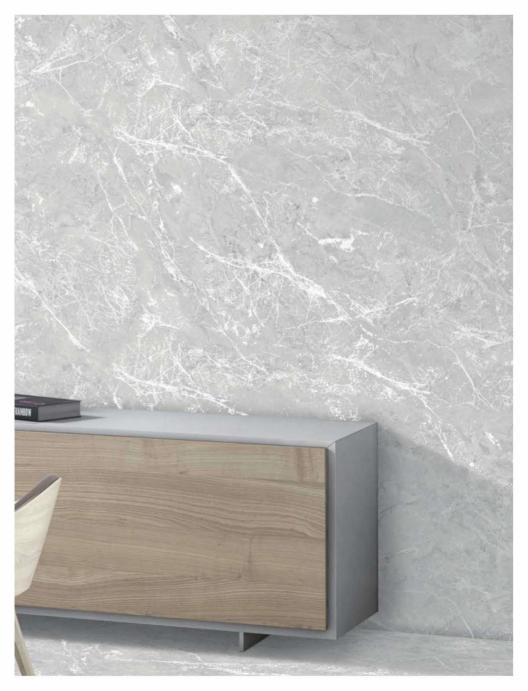


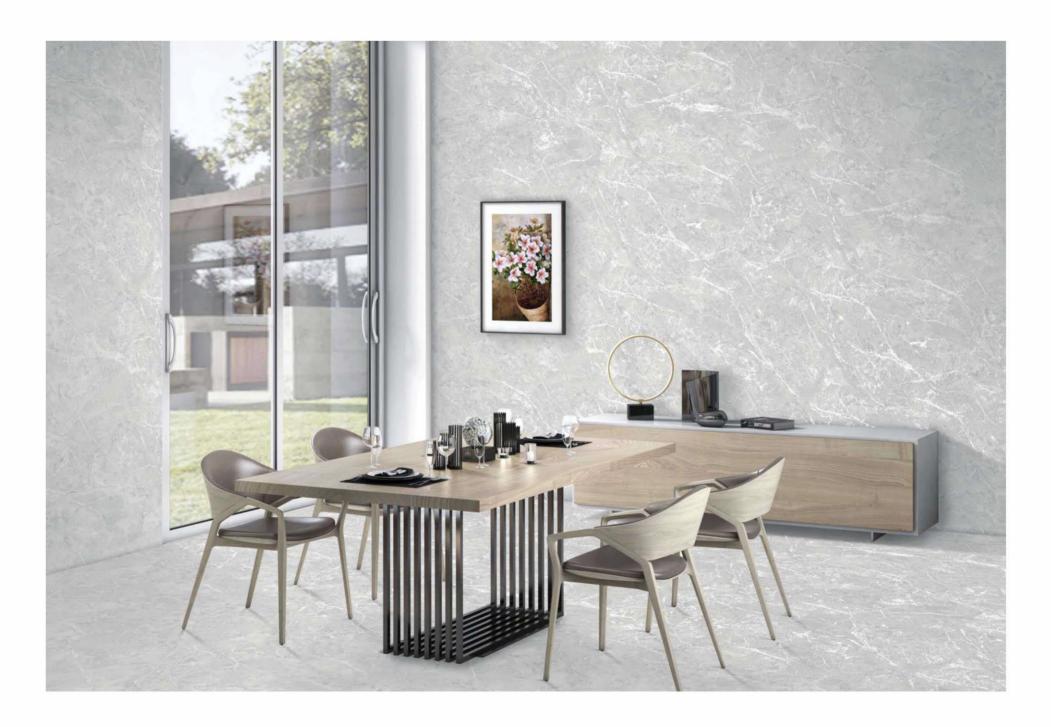














TREVISO WHITE

600xl200mm 2'x4'

CARVING SURFACE





















ZOCALO SILVER

600xl200mm 2'x4'

CARVING SURFACE























ZOCALO SMOKE

600xl200mm 2'x4'

CARVING SURFACE























REPRESENTATIVE OF UNMISTAKABLE INDIAN AUTHENTICITY AND STYLE



Made in India isn't just style, design and excellence, it's a way of being. We identify with the values expressed by Indian ceramic tradition ethical code, which guarantee absolute compliance with labor regulations, and with the marks Made in India and which certify the quality of authentic Italian style.

WE CARE FOR NATURE

ENERGY OPTIMIZATION









WASTE MANAGEMENT









ENVIRONMENTAL HEALTH









CLEANING & MAINTAINANCE

1. CLEANING AFTER INSTALLATION

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
cement base grout grout lime	buffered acid based	keranet
		cement remover
		deterdek pro
		hmk r63
		solvacid

2. EXTRAORDINARY CLEANING

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
grease dust footmarks base cleaning	multipurpose alkaline-based (1)	ps87 pro
		intensivreiniger
		hmk r55
coffee coke fruit juice	multipurpose alkaline-based (1)	coloured stain remover
		super deterjet
wine	oxidizing agent	oxidant candeggina
calcareous deposits	acid-based (1)	viakal
rust	acid-based (1)	acido muriatico diluito
nks felt-tipped pen	solvent-based	diluente nitro, acqua rag
ен-прред реп		coloured stain remover
pneumatic stains from rubber metals or pencils	abrasive paste (1)	vim clorex (2)
		polishing cream (2)
		detergum (3)
tile joint stains	specific	fuganet
		fugenreininger
clean on a daily basis	neutral	floor cleaner
	universal degreaser	cleaner pro
		pflegereiniger
		bonamain + / bmain +
		smac expresse sgrassatore

SPECIAL MAINTENANCE

REMOVING GLOSSY GLAZE

Standard detergents that are available in the market sometimes contain waxes or polish additives that, wash after wash, deposit **glossy glaze** on the floor and causes annoying marks. These types of glazes can also settle on some joint grouts.
When simply types of foods such as Coke, wine, water, etc.., fall on the floor, they remove this type of glossy glaze and restore the **original appearance** of the

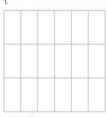
In the middle of the shinier floor, the areas without wax appear as opaque marks, but they are actually the only clean parts of the floor. In these cases, the following must be done:

- 1. First of all, remove the glossy glaze from the entire floor (see table below):
- 2. Then, for daily cleaning, use neutral detergents that do not contain wax or polishing glaze

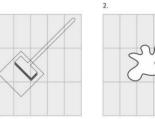
NEVER USE: Waxing and impregnating agents - Acid or alkaline detergents - Abrasive pastes - Abrasive brushes or sponges.

RESIDUES TO BE REMOVED	TYPE OF DETERGENT	DETERGENT NAMES
glossy glaze	weak acidulous	tile cleaner pure (*)

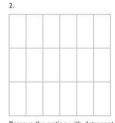
(*) Do not follow the instructions on the package, just apply the pure detergent, leave it on for 5-10 minutes, rub it with soft pads (white, yellow) and rinse it thoroughly with water.



Orignal Floor After cleaning detergents containing waxes.



Simple foodstuffs (Coca-Cola, wine, water etc) can remove the bright pating. The original surface is more matt.



Remove the patina with detergent (Faber tile cleaner, used neat), and use detergent without waxes for everyday cleaning.

CLEANING "AFTER THE INSTALLATION"

- 1. Cleaning "after the installation" helps remove residues of grout-joints, cement and lime. This is obligatory at the end of the installation, for glazed tiles and unglazed tiles.
- 2. If the cleaning "after the installation" is not carried out properly or if is not carried out at all, is often a cause of marks that prevent the floor from being clean even if a good daily cleaning is performed.
- 3. Whenever is possible, especially for medium to large surfaces, it is advisable to use a single-brush machine with soft disks (white or beige).
- 4. cleaning cement-based grouts mixed with water
- It is carried out with specific detergents based with buffered and diluted acids. The table below shows some of these detergents, which are easily available in the market.

INSTRUCTIONS ON HOW TO CLEAN "AFTER THE INSTALLATION"

- 1. Clean 4-5 days after the grouting (the grout must be hardened); do not wait over 10 days. In addition to this period, the cleaning can become very laborious.
- 2. Moisten the floor with water before cleaning. This way the groutings are soaked with water and the contact with detergents is reduced.
- 3. Let the detergents operate for limited periods, hence rinse out with water as soon as possible.
- 4. It must not be carried out if the tiled surfaces are very hot (i.e. exposed to the sun during very warm days); this must be avoided as the action of aggressive chemicals become very harsh.On the summer, proceed with the operation during the coolest period of the day.
- 5. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for Lapped or Polished products.
- 6. cleaning for epoxy, bi-component and reagent grouts In these cases the removal must be carried out immediately and carefully following the recommendations of the manufacturers, as these grout harden very fastly, even in a few minutes. Please carefully follow the cleaning mode specified by the manufacturer of the grout used; verify its effectiveness (backlight also) with a preliminary cleaning test before grouting the entire floor/wall.
- 7. "Antislip" tiles that are made with rough and/or textured surfaces must be cleaned very laboriously. Therefore, it is advisable to clean "after the installation", quickly and thoroughly, using a single-brush machine with disks white and beige.



LAYING INSTRUCTION



DRY LAYING ON GRASS

In the case of a grass surface, the paving should be laid dry without the use of adhesives. This installation technique is simple, ecological, and can be carried out without specialised personnel. This technique is ideal for rapid creation of elegant paths in public parks and private gardens.

LAYING ON GARVEL

The different installation methods make it possible to create complex spaces while ensuring visual uniformity even when working an diverse substrates. In the presence of a gravel substrate, the floor surface can be installed simply by placement of the tiles without the use of adhesives. This method streamlines the levelling procedure and also guarantees excellent stability. The solution allows the creation of decorative effects using arrivel and pebbles of different particle sizes and colours.





LAYING ON SCREED WITH ADHESIVE

The technical characteristics of the glazed vitrified tiles are perfectly compatible also with sandy substrates. This makes the system especially suitable for public areas in the proximity of beaches and in beach bars. Resistant to the action of solar UV radiation and prolonged contact with salt. Impervious to wear caused by sand abrasion. In addition, the RTI A-RFI curface is an advantage for the safety of holiday makers. Installed completely dry, the tiles are the ideal practical and robust solution for seasonal businesses requiring periodic setup and removal operations, such as kiosks or temporary structures in general installed on beaches.

LAYING ON RAISED FLOOR

The Saans' 9mm glazed vitrified tiles are composed of pedestals to raise the floor surface with respect to the base level, resulting in the creation of an underfloor void that can be used to route electrical cables and pipework easily. This allows inspection of technical systems at any time and simple replacement of components if necessary. The system is assembled without adhesives. Dry assembly of the structure is extremely effective in applications where correct drainage is important.





LIVESTONE CERAMIC PVT LTD

Survey No.394 P3/P1, B/H-Livecity Ceramic, Nr. Rangpar, Jetpar Road, Dist. Morbi 363642 (Gujarat) INDIA

E-mail

info@livestoneceramic.com export@livestoneceramic.com

Website

www.livestoneceramic.com

Customer Care +91 99786 03232

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