



LiveStone
CERAMIC

THE
STORY
ABOUT
HARMONY

www.livestoneceramic.com

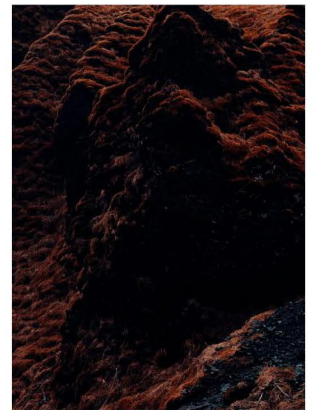


INNOVATION IS THE ULTIMATE CORNERSTONE OF LIVESTONE CERAMIC

ABOUT LIVESTONE CERAMIC

With over 30 years of expertise in ceramic manufacturing and exporting, **Livestone Ceramic** stands as a leader in the industry. Based in Morbi, Gujarat, India, a renowned hub for ceramics, we specialize in delivering top-notch wall tiles, floor tiles, porcelain tiles, vitrified tiles, and sanitaryware to clients worldwide.

Our commitment to innovation and quality ensures that we exceed expectations in every project we undertake.



MATTE MAGIC UNLEASHED: WHERE STYLE MEETS SUBSTANCE IN EVERY TILE.

Matt Tiles bring forth a sense of effortless elegance. Their matte finish exudes a subdued charm, creating a serene backdrop that seamlessly blends with various design aesthetics. From modern minimalism to classic opulence, Matt Tiles offer a versatile foundation for any interior vision.

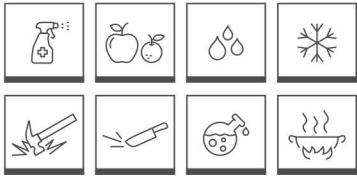
Step onto a surface adorned with Matt Tiles, and you'll find yourself immersed in a world of subtle luxury. The velvety touch and muted sheen create a feeling of warmth and comfort, making every step a delight and every space a haven of refined indulgence.

HARMONY

COLLECTION

As you step into the world of tiles, you embark on a journey of endless possibilities. Each tile, with its unique texture and character, contributes to the living tapestry of your home. With a silent eloquence, tiles narrate stories of durability, style, and timeless elegance, transforming your spaces into galleries of personal expression. Welcome to the realm where every tile is a brushstroke, and your home is the canvas.

TECHNICAL CHARACTERISTIC



THE HARMONY BETWEEN SHAPES AND MATERIALS IS A REQUIREMENT OF HIGH-END INTERIOR DESIGN.

In the symphony of design, the interplay between harmony, shapes, and materials becomes the conductor of an exquisite composition. Each element, carefully chosen and orchestrated, contributes to the creation of spaces that transcend trends and resonate with timeless allure.

Design is the seamless dance of elements that come together to create a unified visual experience. It is the delicate balance where shapes and materials intertwine, guiding the eye through a narrative that is both cohesive and captivating.

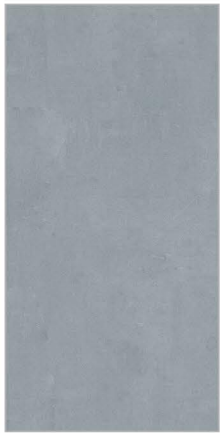
the poetic expressions in the language of design. Whether it's the soft curves of circles, the strong lines of rectangles, or the dynamic energy of triangles, each shape carries its own narrative. Harmonizing these shapes is an art that transforms spaces into eloquent tales of form and function.



**EXPLORE TIMELESS
DESIGN AND QUALITY
CRAFTSMANSHIP WITH
LIVESTONE**



CUTSTONE



DEPO BLUE



DIJON GREY



KALEIDO CHOCO



**MOUNTAINS
EMBOSSED**



MUSEUM GRIS



NOIR



QUENOS GRIS



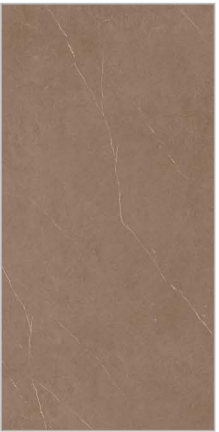
SIRPI SILVER



ZERMATT



AZTECA GREY



ALTA CHOCO



ALTA NERO



BASALTO GRIS



BASALTO NERO



**BUCKINGHAM
BROWN**



**BUCKINGHAM
GREY**



**CERSANIT
BEIGE**



**CERSANIT
BROWN**



CERSANIT GREY



CORSECA BEIGE



CORSECA BLUE



CORSECA CREMA



FORSTER BEIGE



FORSTER GREY



LIEM CREMA



LIEM NERO



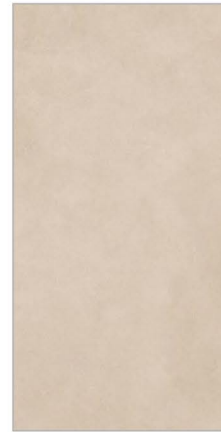
LIEM WHITE



LIMA BEIGE



LIMA GREY



LOIRA BEIGE



LOIRA BIANCO



LOIRA BROWN



LOIRA GREY



LOIRA GRIS



LOIRA NERO



LOIRA TAUPE



LUCIDO AQUA



LUCIDO BROWN



LUCIDO CREMA



PRIVILEGE BEIGE



PRIVILEGE BROWN



RUBIO GREY



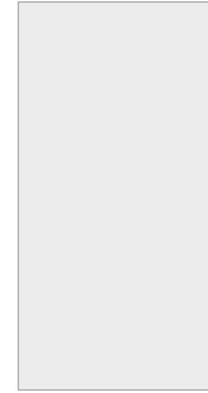
RUBIO GRIS



TREOTA NERO



TREOTA SILVER



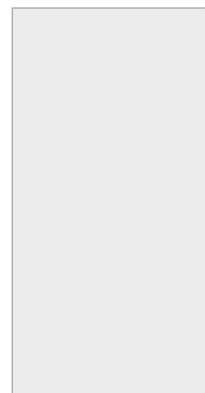
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24"X48"
2'X4'

CUTSTONE

SURFACE
MATT
RANDOM
04







DEPO BLUE

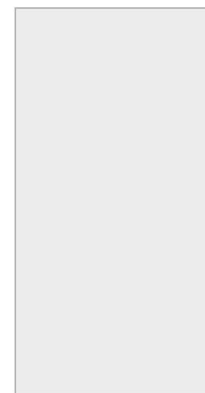
RANDOM 04





Preview Of
DEPO BLUE

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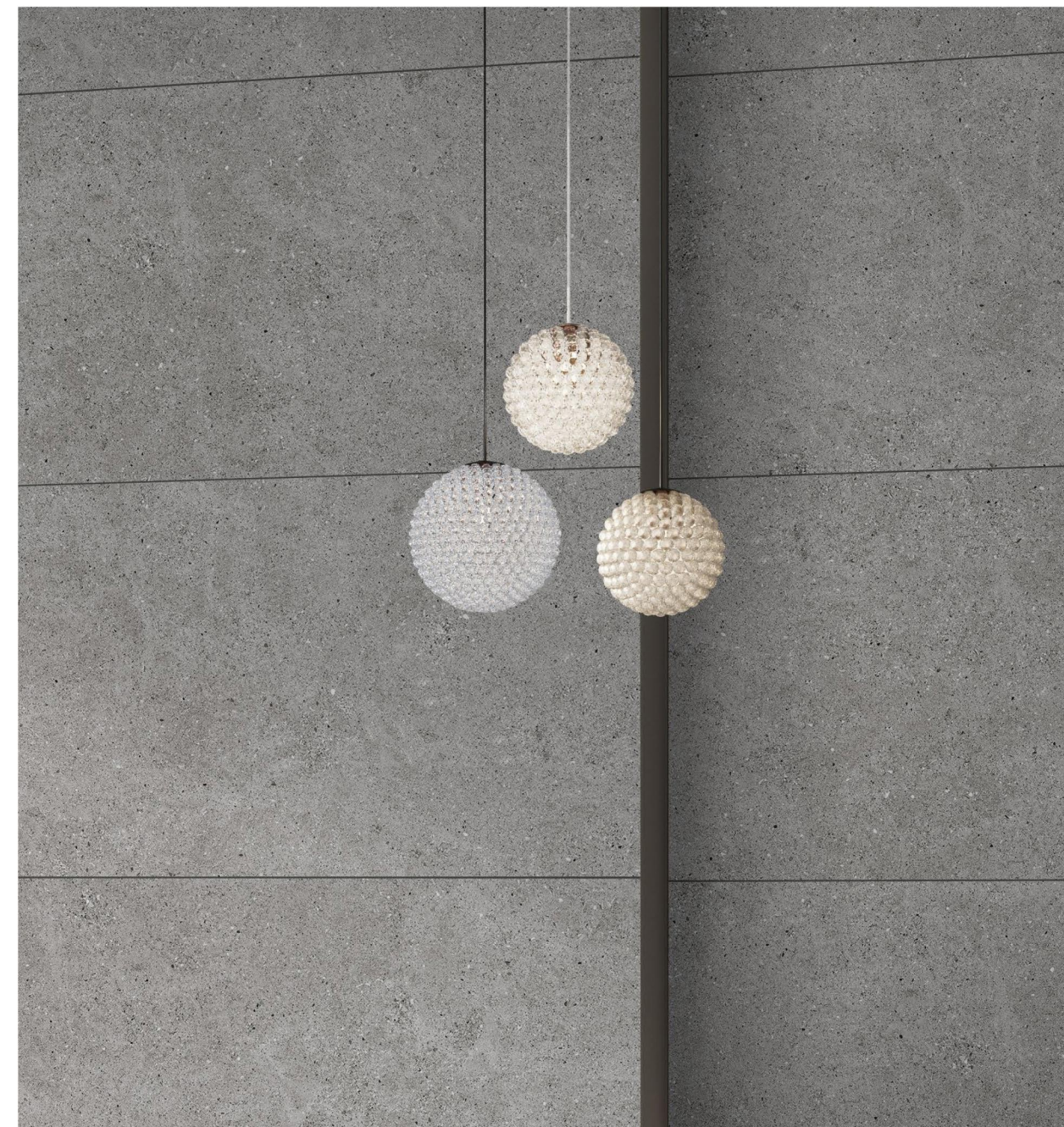


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2'X4'

DIJON GREY

SURFACE
MATT

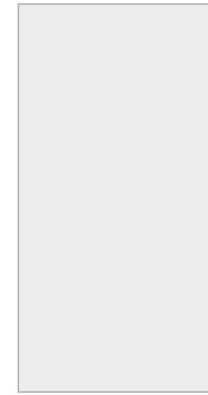
RANDOM
04





Preview Of
DIJON GREY

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600X1200MM
24"X48"
2'X4'

KALEIDO CHOCO

SURFACE
MATT

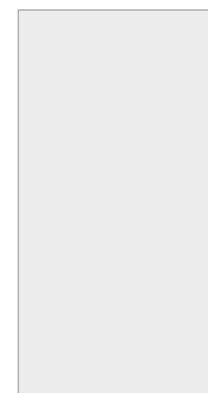
RANDOM
04





Preview Of
KALEIDO CHOCO

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

MOUNTAINS EMBOSSED

SURFACE
MATT

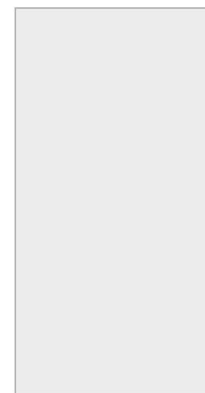
RANDOM
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Preview Of
MOUNTAINS EMBOSSED

www.livestoneceramic.com



600X1200MM
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2'X4'

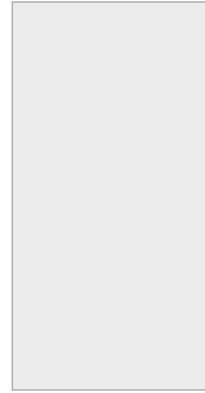
MUSEUM GRIS

SURFACE
MATT

RANDOM
04







600X1200MM
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2'X4'

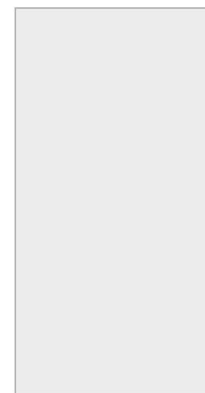
NOIR

**SURFACE
MATT**

RANDOM







600X1200MM
24"X48"
2'X4'

QUENOS GRIS

SURFACE
MATT

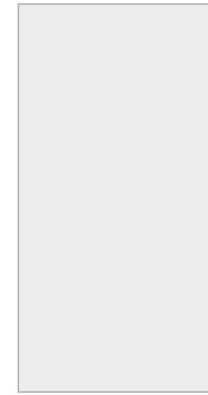
RANDOM
04





Preview Of
QUENOS GRIS

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

SIRPI SILVER

SURFACE
MATT

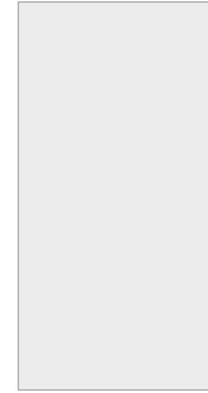
RANDOM
04





Preview Of
SIRPI SILVER

www.livestoneceramic.com



600X1200MM
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2'X4'

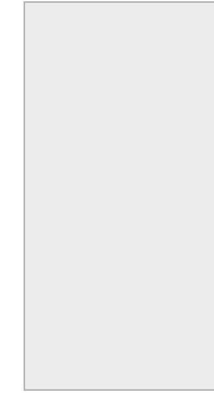
ZERMATT

SURFACE
MATT

RANDOM
04







600X1200MM
24"X48"
2'X4'

AZTECA GREY

SURFACE
MATT

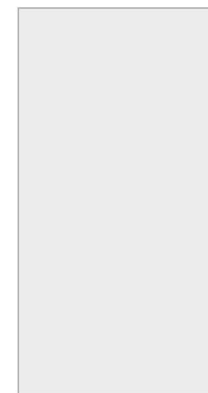
RANDOM
04





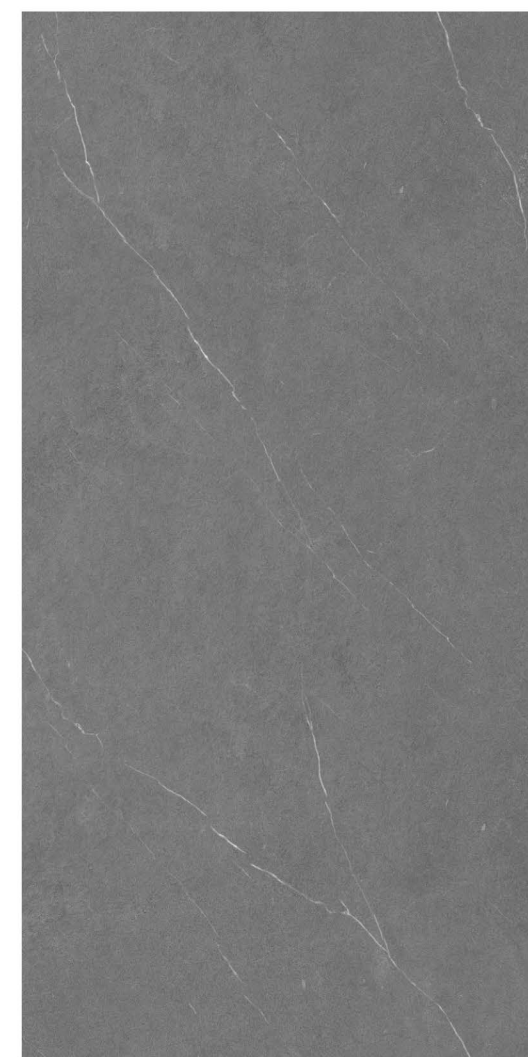
Preview Of
AZTECA GREY

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



ALTA NERO

ALTA CHOCO

SURFACE
MATT

RANDOM
04



Preview Of
ALTA CHOCO

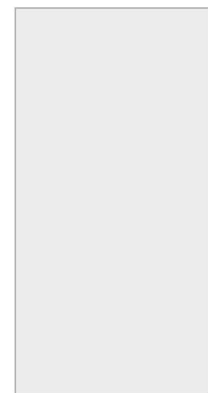
www.livestoneceramic.com



BASALTO GRIS

SURFACE
MATT

RANDOM
04



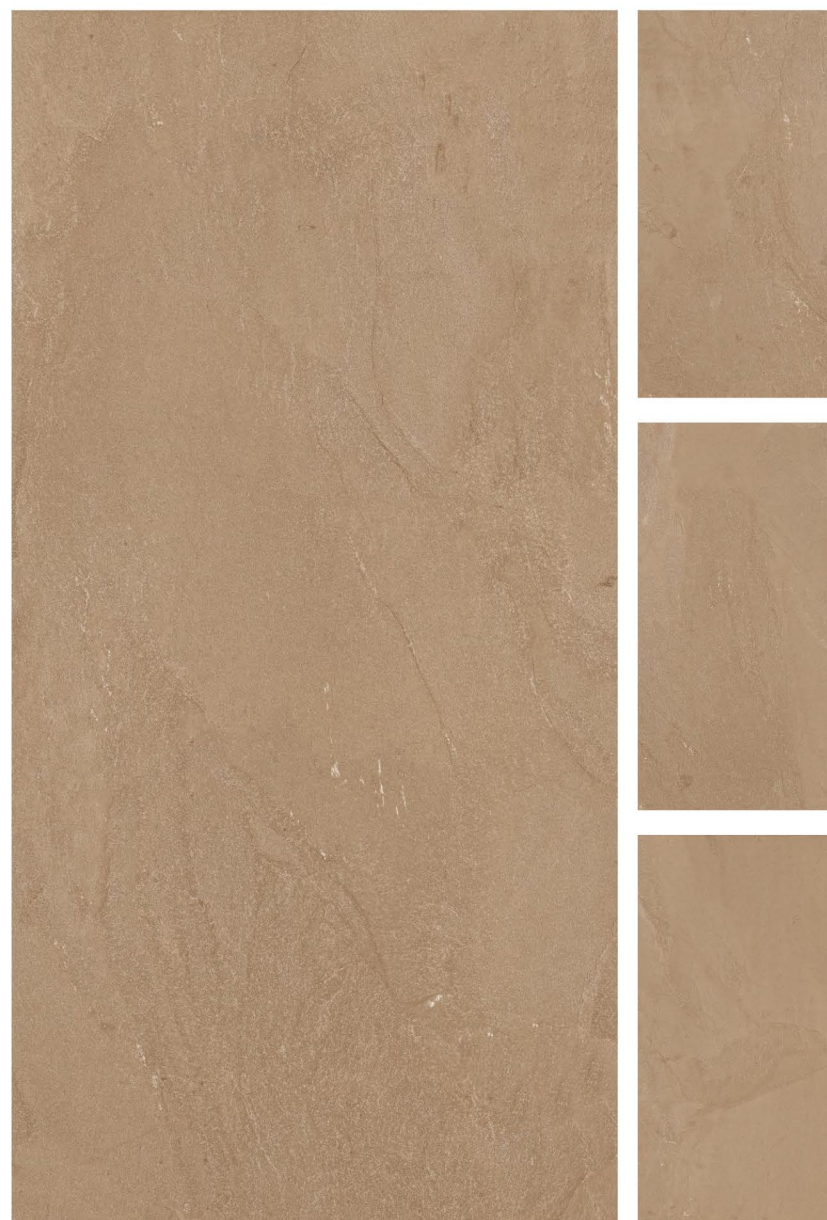
600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



BASALTO NERO

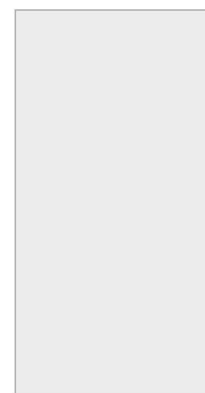




BUCKINGHAM BROWN

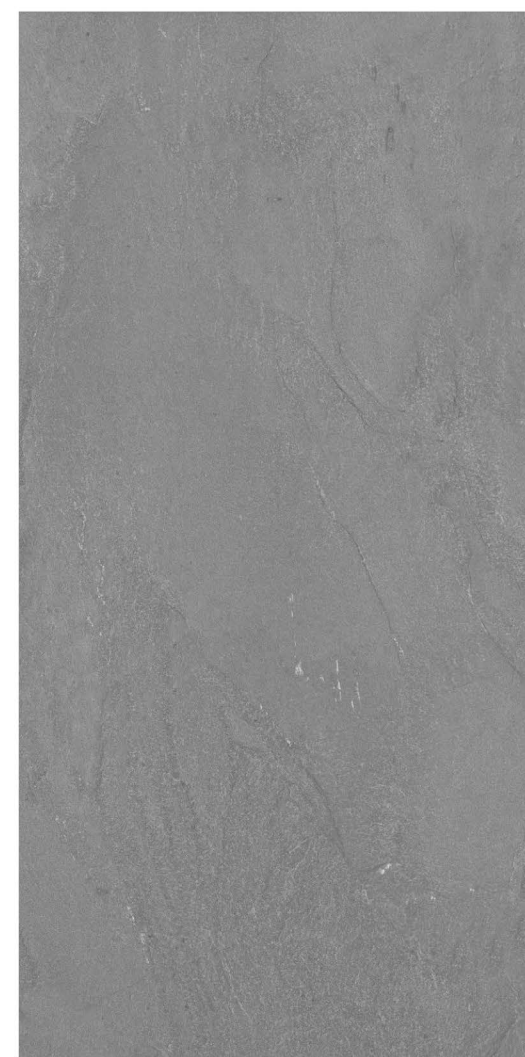
SURFACE
MATT

RANDOM
04



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS

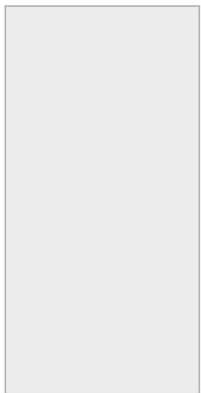


BUCKINGHAM GREY



Preview Of
BUCKINGHAM BROWN

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



CERSANIT BEIGE



CERSANIT GREY

CERSANIT BROWN

SURFACE
MATT
RANDOM
04



Preview Of
CERSANIT BROWN

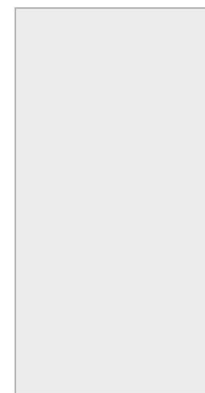
www.livestoneceramic.com



CORSECA BLUE

SURFACE
MATT

RANDOM
04



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



CORSECA BEIGE

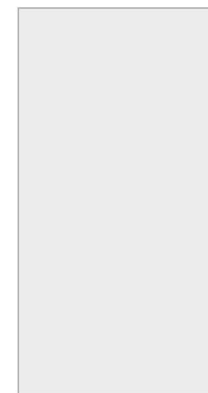


CORSECA CREMA



Preview Of
CORSECA BLUE

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



FORSTER GREY

FORSTER BEIGE

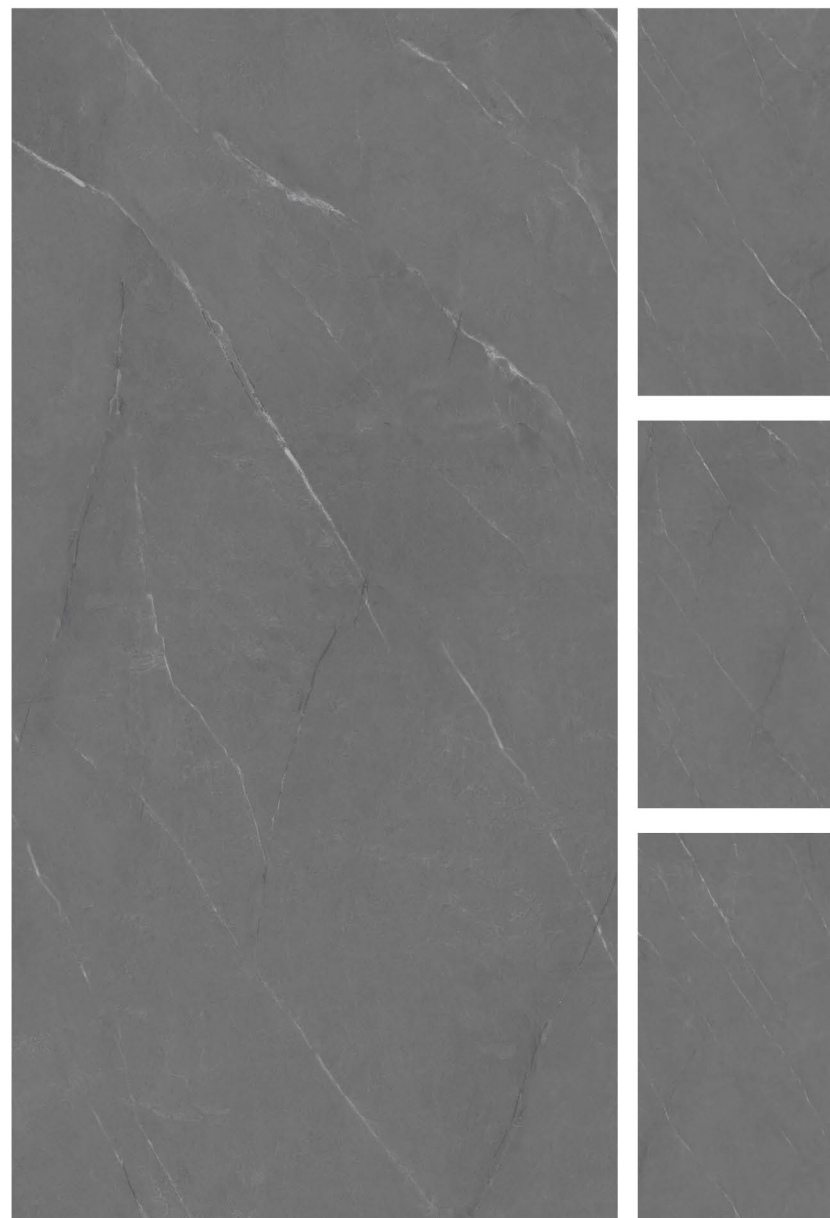
SURFACE
MATT

RANDOM
04



Preview Of
FORSTER BEIGE

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

LIEM NERO

SURFACE
MATT

RANDOM
04

AVAILABLE COLORS



LIEM CREMA

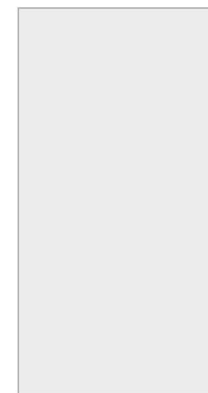


LIEM WHITE



Preview Of
LIEM NERO

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



LIMA BEIGE

LIMA GREY

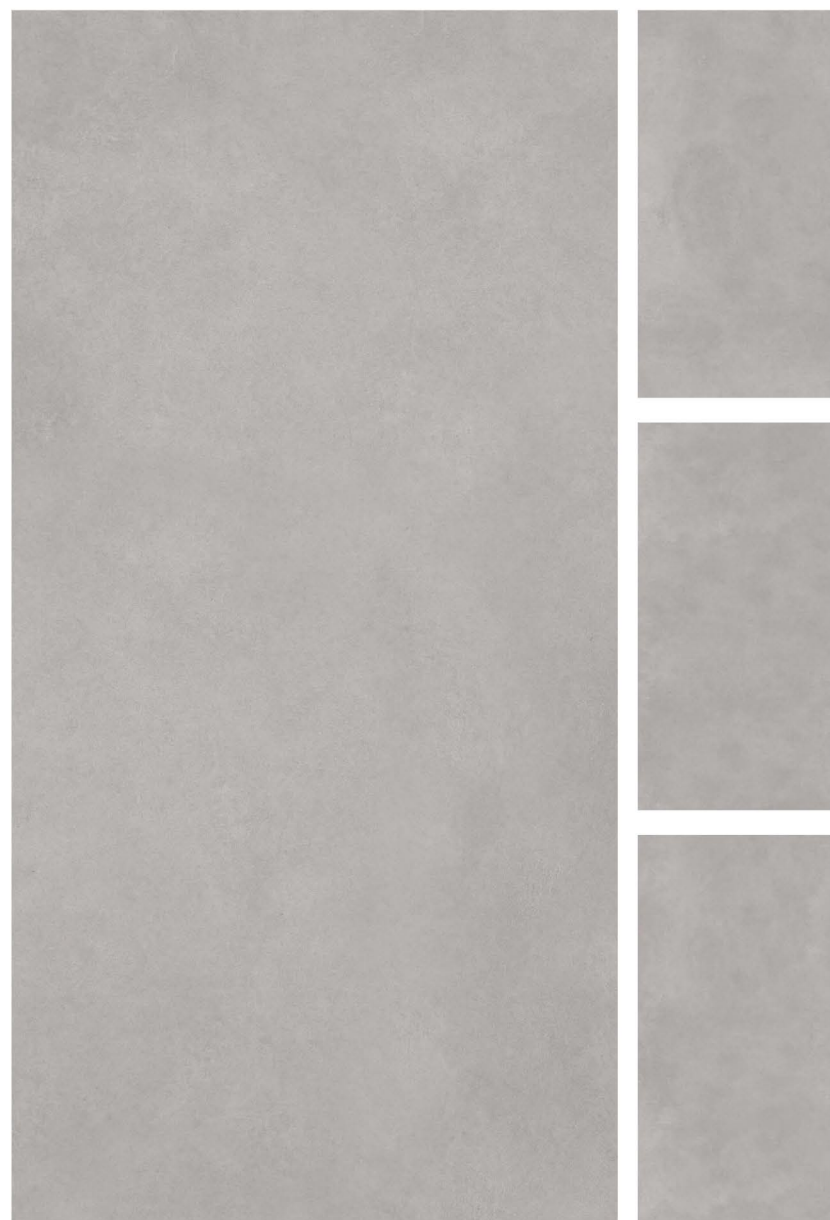
SURFACE
MATT

RANDOM
04



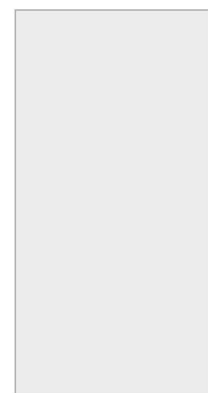
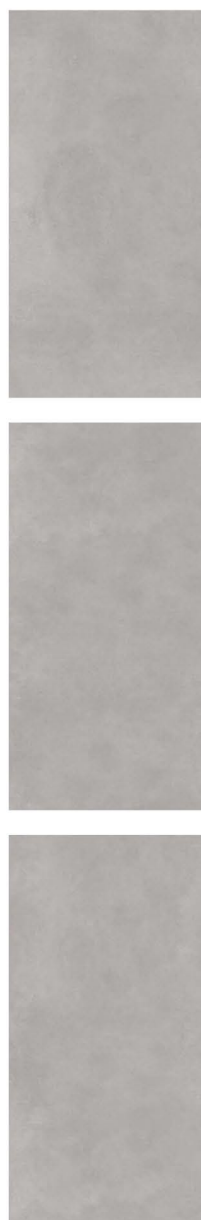
Preview Of
LIMA GREY

www.livestoneceramic.com



LOIRA GREY

SURFACE
MATT
RANDOM
04

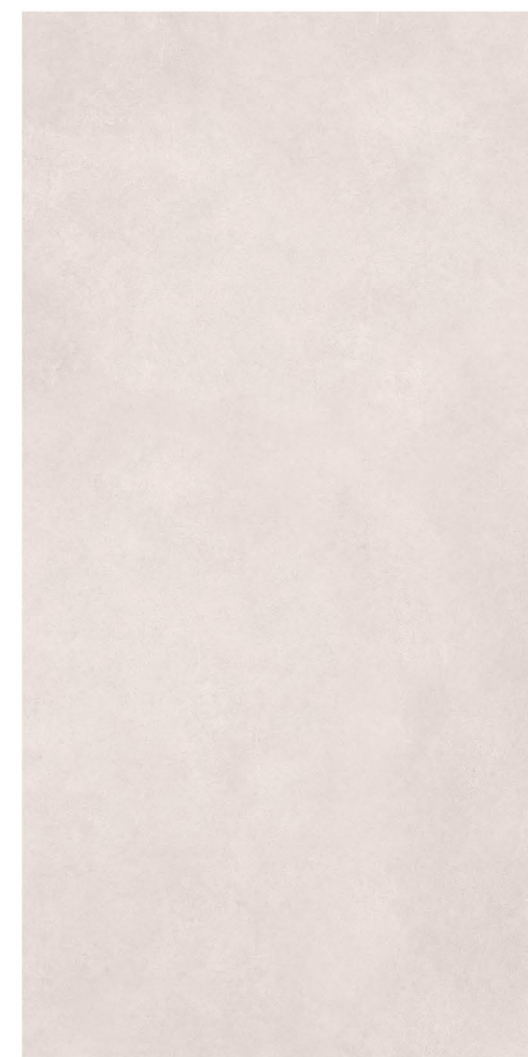


600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS

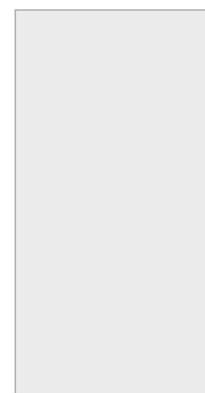
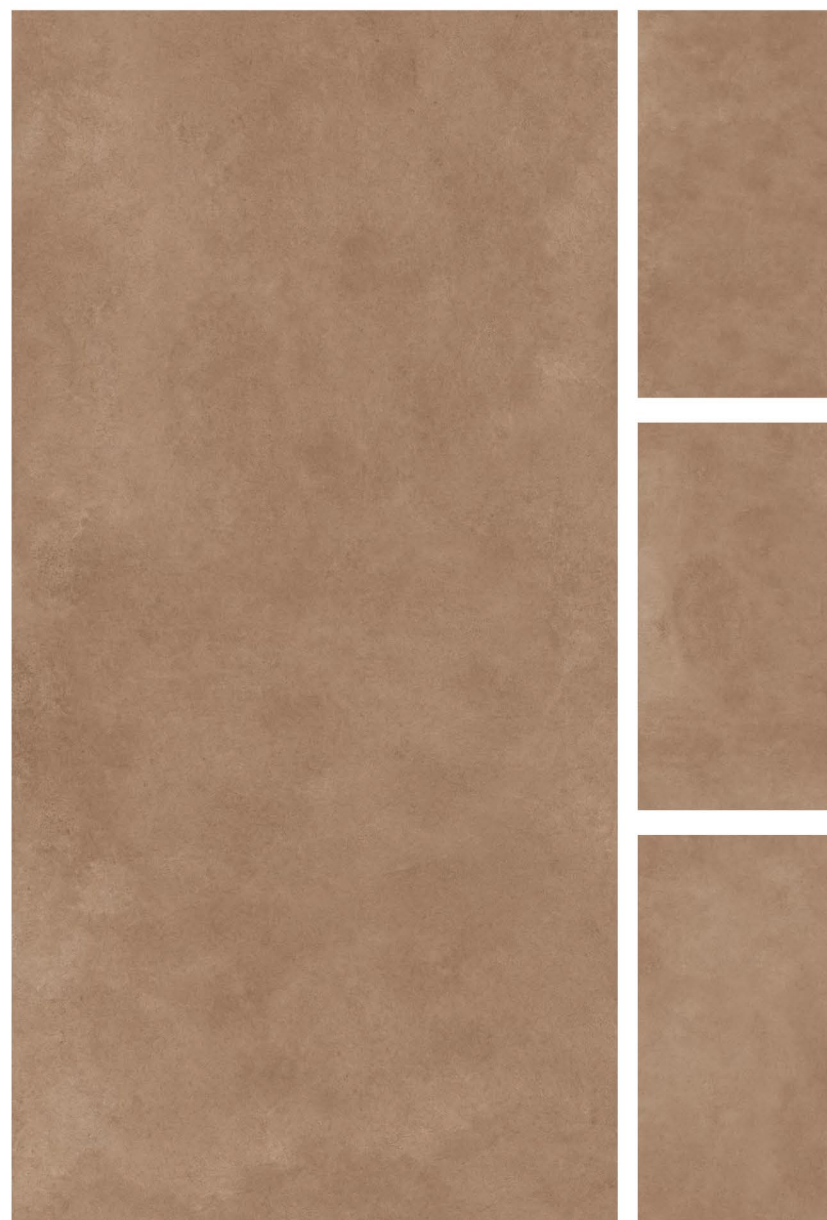


LOIRA BEIGE



LOIRA BIANCO





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24"X48"
2'X4'

LOIRA BROWN

SURFACE
MATT

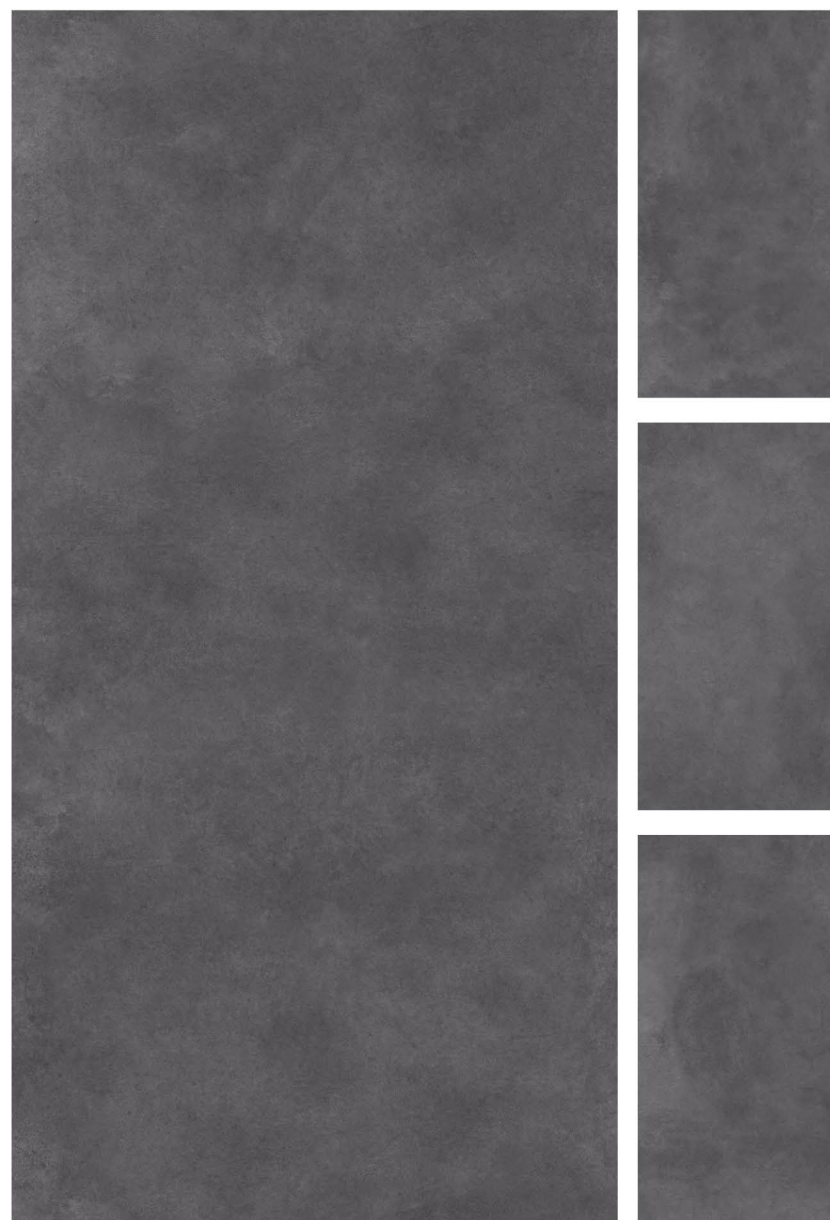
RANDOM
04

AVAILABLE COLORS



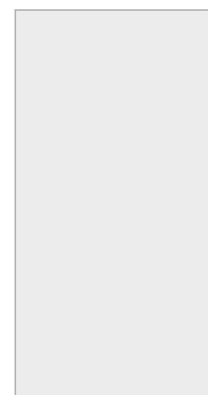
LOIRA GRIS





LOIRA NERO

SURFACE
MATT
RANDOM
04



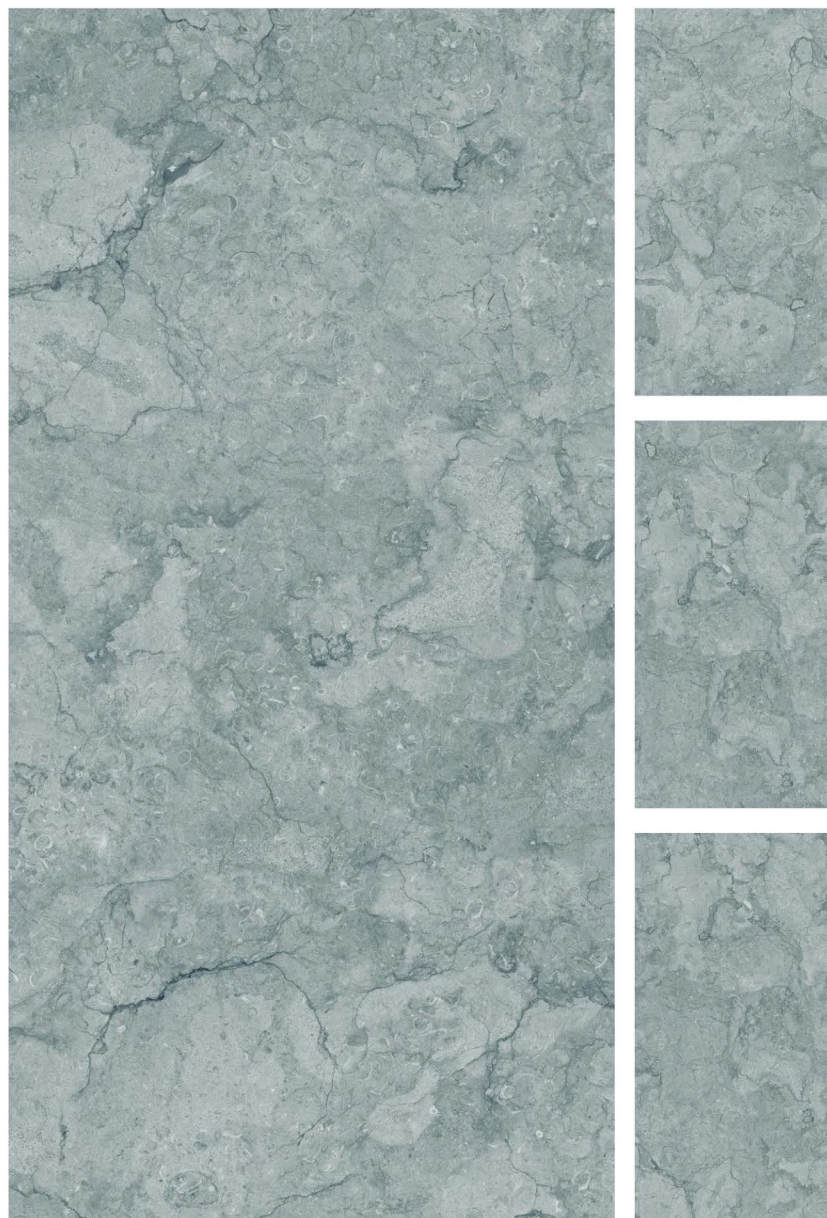
600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



LOIRA TAUPE

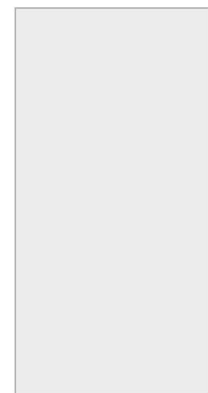




LUCIDO AQUA

SURFACE
MATT

RANDOM
04



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



LUCIDO BROWN

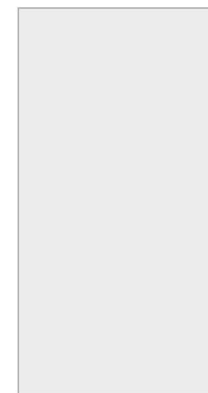


LUCIDO CREMA



Preview Of
LUCIDO AQUA

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600X1200MM
24"X48"
2'X4'

PRIVILEGE BROWN

SURFACE
MATT

RANDOM
04

AVAILABLE COLORS



PRIVILEGE BEIGE



Preview Of
PRIVILEGE BROWN

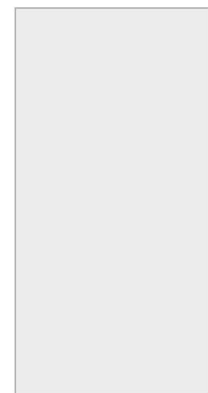
www.livestoneceramic.com



RUBIO GREY

SURFACE
MATT

RANDOM
04



600X1200MM
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2'X4'

AVAILABLE COLORS

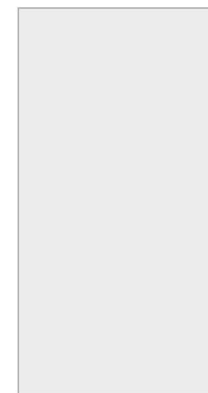
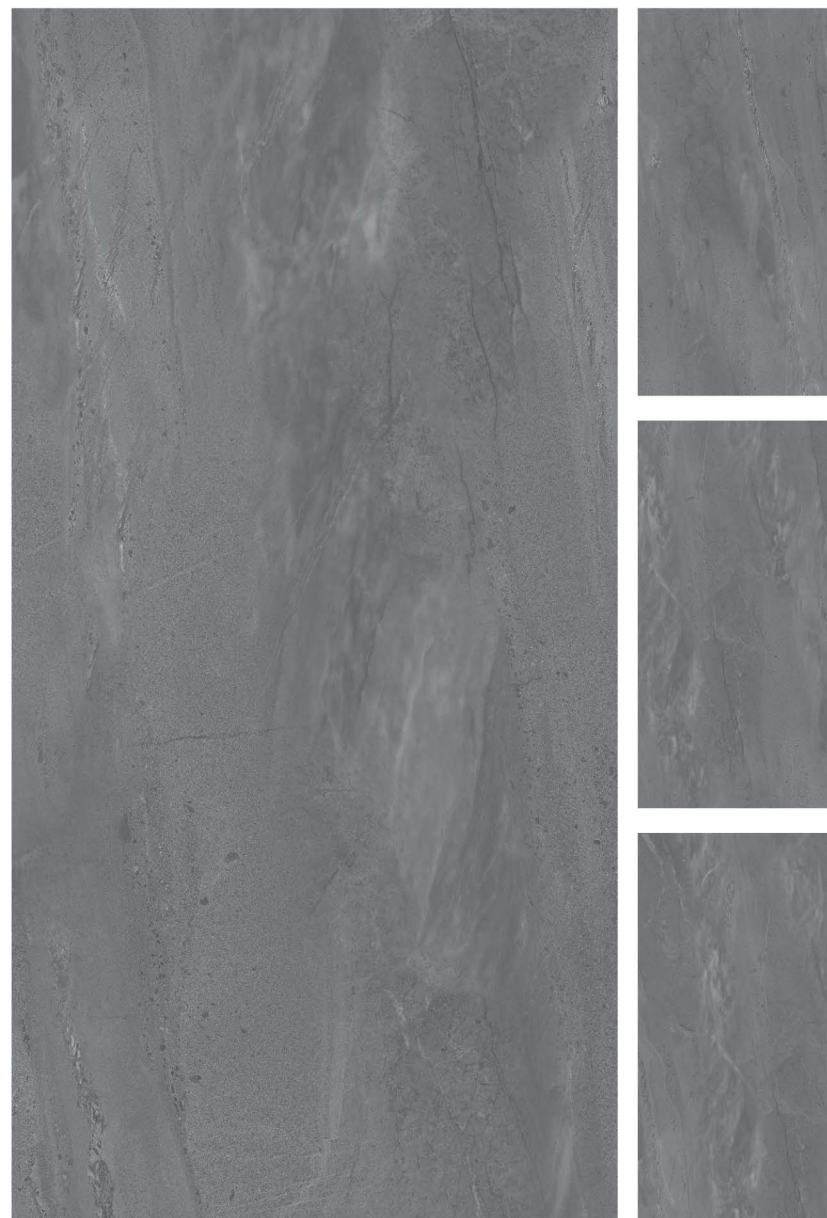


RUBIO GRIS



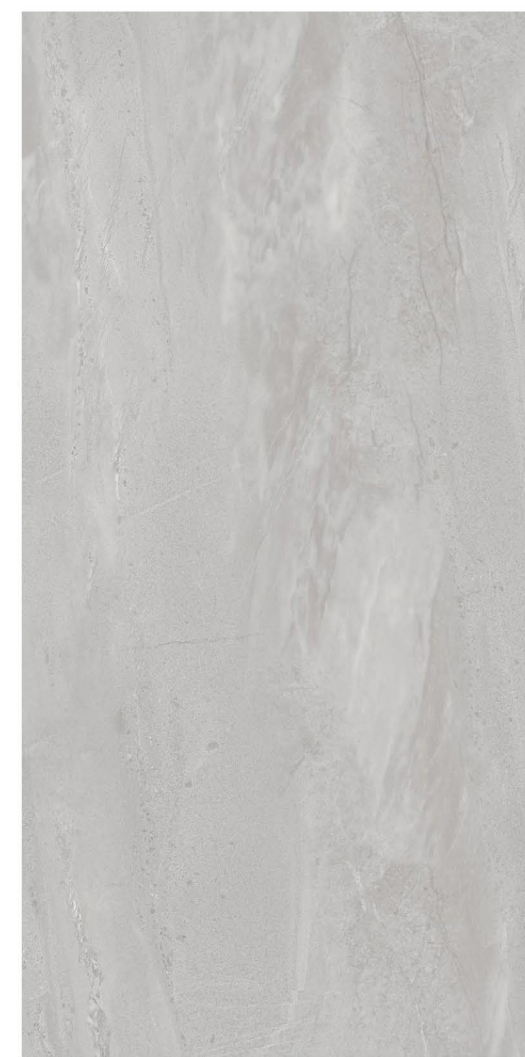
Preview Of
RUBIO GREY

www.livestoneceramic.com



600X1200MM
24"X48"
2'X4'

AVAILABLE COLORS



TREOTA SILVER

TREOTA NERO

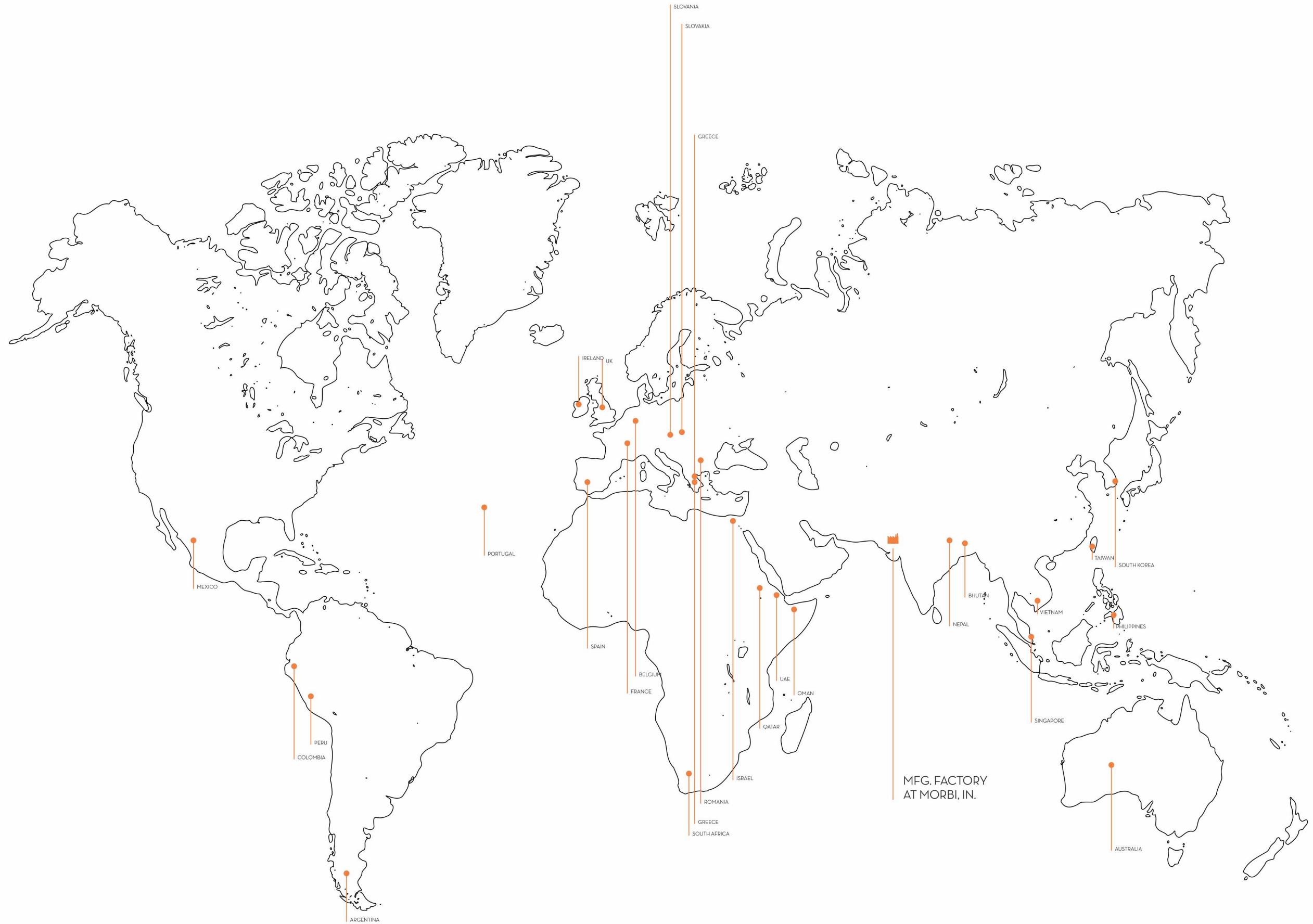
SURFACE
MATT

RANDOM
04



Preview Of
TREOTA NERO

www.livestoneceramic.com



MFG. FACTORY
AT MORBI, IN.

 FACTORY

 SALES NETWORK



REPRESENTATIVE OF
UNMISTAKABLE
INDIAN AUTHENTICITY
AND STYLE

MADE IN INDIA



Made in India isn't just style, design and excellence, it's a way of being. We identify with the values expressed by Indian ceramic tradition ethical code, which guarantee absolute compliance with labor regulations, and with the marks Made in India and which certify the quality of authentic Italian style.

WE CARE FOR NATURE

ENERGY OPTIMIZATION

- 

Efficient methane gas cogeneration plant
- 

Heat recovery from furnaces and cooling water
- 

-40%
CHP vapour recovery with 40% savings in methane gas
- 

100% LED lighting. 50% annual power savings

WASTE MANAGEMENT

- 


100% recycled raw and cooked waste
- 


99% waste sent to recovery
- 


100% recycled industrial water and 27% reduction in water consumption over the last 3 years
- 


100% recyclable packaging materials

ENVIRONMENTAL HEALTH

- 

Continuously operating purification and filtration systems
- 

RTO system to reduce harmful emissions and odours
- 

-60%
Automated Vertical Warehouse: 60% reduction in CO₂
- 

0% lead, cadmium, and other carcinogenic substances in products



CLEANING & MAINTAINANCE

1. CLEANING AFTER INSTALLATION

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
cement base grout grout lime	buffered acid based	keranet
		cement remover
		deterdek pro
		hmk r63
		solvacid

2. EXTRAORDINARY CLEANING

FOR REMOVING THE FOLLOWING RESIDUICE	TYPE OF DETERGENT	DETERGENT NAMES
grease dust footmarks base cleaning	multipurpose alkaline-based (1)	ps87 pro
		intensivreiniger
		hmk r55
coffee coke fruit juice	multipurpose alkaline-based (1)	coloured stain remover
		super deterjet
wine	oxidizing agent	oxidant candeggina
calcareous deposits	acid-based (1)	viakal
rust	acid-based (1)	acido muriatico diluito
inks felt-tipped pen	solvent-based	diluyente nitro, acqua ragia
		coloured stain remover
pneumatic stains from rubber metals or pencils	abrasive paste (1)	vim clorex (2)
		polishing cream (2)
		detergum (3)
tile joint stains	specific	fuganet
		fugenreiniger
clean on a daily basis	neutral universal degreaser	floor cleaner
		cleaner pro
		pfleregereiniger
		bonamain + / bmain + smac expresse sgrassatore

SPECIAL MAINTENANCE

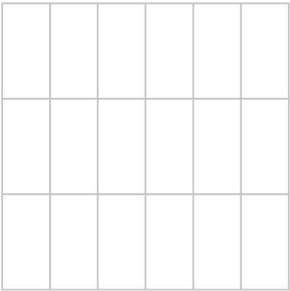
REMOVING GLOSSY GLAZE

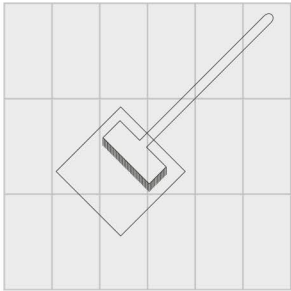
Standard detergents that are available in the market sometimes contain waxes or polish additives that, wash after wash, deposit **glossy glaze** on the floor and causes annoying marks. These types of glazes can also settle on some joint grouts. When simply types of foods such as Coke, wine, water, etc., fall on the floor, they remove this type of glossy glaze and restore the **original appearance** of the tiles (a more opaque look). In the middle of the shinier floor, the areas without wax appear as opaque marks, but they are actually the only clean parts of the floor. In these cases, the following must be done:
1. First of all, remove the glossy glaze from the entire floor (see table below);
2. Then, for daily cleaning, use neutral detergents that do not contain wax or polishing glaze

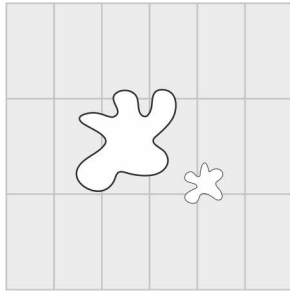
NEVER USE: Waxing and impregnating agents - Acid or alkaline detergents - Abrasive pastes - Abrasive brushes or sponges.

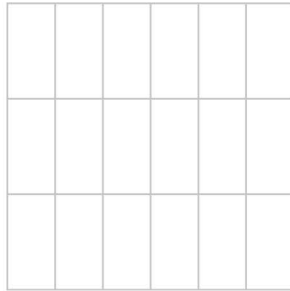
RESIDUES TO BE REMOVED	TYPE OF DETERGENT	DETERGENT NAMES
glossy glaze	weak acidulous	tile cleaner pure (*)

(*) Do not follow the instructions on the package, just apply the pure detergent, leave it on for 5-10 minutes, rub it with soft pads (white, yellow) and rinse it thoroughly with water. Do not use wax on **SAANS VITRIFIED**.

1.

Original Floor

2.

After cleaning detergents containing waxes.

2.

Simple foodstuffs (Coca-Cola, wine, water etc) can remove the bright patina. The original surface is more matt.

2.

Remove the patina with detergent (Faber tile cleaner, used neat), and use detergent without waxes for everyday cleaning.

CLEANING “AFTER THE INSTALLATION”

- 1. Cleaning “after the installation” helps remove residues of grout-joints, cement and lime. This is obligatory at the end of the installation, for glazed tiles and unglazed tiles.
 - 2. If the cleaning “after the installation” is not carried out properly or if is not carried out at all, is often a cause of marks that prevent the floor from being clean even if a good daily cleaning is performed.
 - 3. Whenever is possible, especially for medium to large surfaces, it is advisable to use a single-brush machine with soft disks (white or beige).
 - 4. cleaning cement-based grouts mixed with water.
- It is carried out with specific detergents based with buffered and diluted acids. The table below shows some of these detergents, which are easily available in the market.

INSTRUCTIONS ON HOW TO CLEAN “AFTER THE INSTALLATION”

- 1. Clean 4-5 days after the grouting (the grout must be hardened); do not wait over 10 days. In addition to this period, the cleaning can become very laborious.
- 2. Moisten the floor with water before cleaning. This way the groutings are soaked with water and the contact with detergents is reduced.
- 3. Let the detergents operate for limited periods, hence rinse out with water as soon as possible.
- 4. It must not be carried out if the tiled surfaces are very hot (i.e. exposed to the sun during very warm days); this must be avoided as the action of aggressive chemicals become very harsh.On the summer, proceed with the operation during the coolest period of the day.
- 5. Make sure to always perform a precautionary test before using the product (on a tile that is not laid), especially for Lapped or Polished products.
- 6. cleaning for epoxy, bi-component and reagent grouts In these cases the removal must be carried out immediately and carefully following the recommendations of the manufacturers, as these grout harden very fastly, even in a few minutes. Please carefully follow the cleaning mode specified by the manufacturer of the grout used; verify its effectiveness (backlight also) with a preliminary cleaning test before grouting the entire floor/wall.
- 7. “Antislip” tiles that are made with rough and/or textured surfaces must be cleaned very laboriously. Therefore, it is advisable to clean “after the installation”, quickly and thoroughly, using a single-brush machine with disks white and beige.



LAYING INSTRUCTION

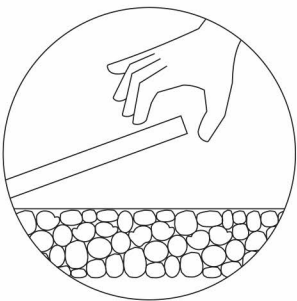


DRY LAYING ON GRASS

In the case of a grass surface, the paving should be laid dry without the use of adhesives. This installation technique is simple, ecological, and can be carried out without specialised personnel. This technique is ideal for rapid creation of elegant paths in public parks and private gardens.

LAYING ON GARVEL

The different installation methods make it possible to create complex spaces while ensuring visual uniformity even when working on diverse substrates. In the presence of a gravel substrate, the floor surface can be installed simply by placement of the tiles without the use of adhesives. This method streamlines the levelling procedure and also guarantees excellent stability. The solution allows the creation of decorative effects using gravel and pebbles of different particle sizes and colours.

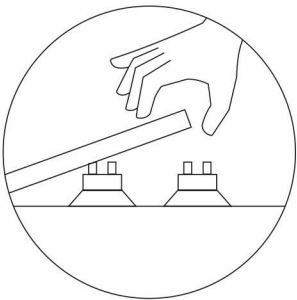


LAYING ON SCREED WITH ADHESIVE

The technical characteristics of the glazed vitrified tiles are perfectly compatible also with sandy substrates. This makes the system especially suitable for public areas in the proximity of beaches and in beach bars. Resistant to the action of solar UV radiation and prolonged contact with salt. Impervious to wear caused by sand abrasion. In addition, the R11 A+B+C surface is an advantage for the safety of holiday makers. Installed completely dry, the tiles are the ideal practical and robust solution for seasonal businesses requiring periodic setup and removal operations, such as kiosks or temporary structures in general installed on beaches.

LAYING ON RAISED FLOOR

The Saans' 9mm glazed vitrified tiles are composed of pedestals to raise the floor surface with respect to the base level, resulting in the creation of an underfloor void that can be used to route electrical cables and pipework easily. This allows inspection of technical systems at any time and simple replacement of components if necessary. The system is assembled without adhesives. Dry assembly of the structure is extremely effective in applications where correct drainage is important.





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